# Transilvania University of Braşov, Romania Study program: Instrumental Music Performance Curriculum for ERASMUS + students

Faculty:	Music
Study period:	4 years (bachelor);
Academic year structure:	2 semesters (14 weeks per semester)
Examination sessions (two):	winter session (January/February)
	summer session (June/July)

#### Courses per years (C= course; S = seminar; L = laboratory; P = project)

1<sup>st</sup>Year

No.	Course	Code	language of		1 <sup>st</sup>	Serr	nest	er		2 <sup>nd</sup> Semester					
crt.		couc	instruction	С	S	L	Ρ	Cred	С	S	L	Ρ	Cred		
01	Music Theory and Aural Skills	TSD01/TSD02	English	1	1			3	1	1			3		
02	History of Music	ISM01/ISM02	English	1	1			3	1	1			3		
03	Artistic Practical Training	PA01/PA02	English			2		3			0,5		3		
04	Musical Folklore	FOL01/FOL02	English	1	1			2	1	1			2		
05	Accompaniment instr/piano	ACI01/ACI02	English	1		1		2	1		1		2		
06	Instrument,Individual Instruction	INS01/INS02	English	1		1		5	1		1		5		
07	Chamber Music	MC01/MC02	English	1		1		5	1		1		5		
	Symphonic Orchestra <sup>1</sup>	ORC01/ORC02	English	2		2		4	2		2		4		
08	Guitar Ensemble <sup>2</sup>	ANC01/ANC02	English	2		2		4	2		2		4		
08	Historical instruments + Chamber			1		1		,	1		1		,		
	Vocal Ensemble <sup>3</sup>	CAV01/CAV02	English	2		2		4	2		2		4		
09	Foreign Language	LE01/ LE02	English	1	1			2	1	1			2		
10	Physical Education and Sport	EF01/EF02	English		1			1		1			1		
11	Academic Writing	SA01/SA02	English			1		1			1		1		

\*add Artistic Practical Training, one week traineeship

 $^{\rm 1}$  strings, winds /  $^{\rm 2}$  guitar /  $^{\rm 3}$  piano, orgue

### 2<sup>nd</sup>Year

No.	Courses	Code	language of		3 <sup>rd</sup>	Sem	este	er	4 <sup>th</sup> Semester						
crt.	Course	Code	instruction	С	S	L	Ρ	Cred	С	S	L	Ρ	Cred		
01	Music Theory and Aural Skills	TSD03/TSD04	English	1	1	1		3	1	1	-		3		
02	History of Music	ISM03/ISM04	English	1	1	-		3	1	1	-		3		
03	Artistic Practical Training	PA03/PA04	English	-	-	2*		2	-	-	2*		2		
04	Harmony	ARM03/ARM04	English	1	1	-		3	1	1	-		3		
	Renaissance music	MZR03/MZR04	English	-	-	1		1	-	-	1		1		
05	Pop Music Ensemble/Traditional	ANS03/ANS04			Facilica			4		1			4		1
	Music Ensemble		English	I	-	Ι		I	1	-	Ι		I		
06	Accompaniment instr./piano	ACI03/ACI04	English	-	-	1		2	-	-	1		2		
07	Instrument, Individual Instruction	INS03/INS04	English	1	-	1		5	1	-	1		5		

08	Chamber Music	MC03/MC04	English	1	-	1	5	1	-	1	5
09	Symphonic Orchestra <sup>1</sup>	ORCO3/ORCO4	English	2	-	2	4	2	-	2	4
	Guitar Ensemble <sup>2</sup>	ANC03/ANC04	English	2	-	2	4	2	-	2	4
	Harpsichord <sup>3</sup> +	CAV03/CAV04	English	2	_	2	1.	2	-	2	7.
	Chamber Vocal Ensemble <sup>3;</sup>		LIIGIISII	2	-	Z	4	Z	-	Z	4
10	Foreign Language	LE03/ LE04	English	1	1		2	1	1		2
11	Physical Education and Sport	EF03/EF04	English		1		1		1		1

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## 3<sup>rd</sup>Year

No.	Course	Code	language of		5 <sup>th</sup>	Sem	este	er		6 <sup>th</sup>	Sem	nest	er
crt.	Course	Code	instruction	С	S	L	Р	Cred	С	S	L	Ρ	Cred
01	Musical Forms and Analysis	FOR05/FOR06	English	1	1	-		2	1	1	-		2
02	Musical Aesthetics	EST05/EST06	English	1	1	-		2	1	1	-		2
03	Introduction to artistic management	MAN05/MAN06	English	1	1	-		2	1	1	-		2
04	Artistic Practical Training	PA05/PA06	English	-	-	2*		2	-	-	2*		2
05	Harmony	ARM05/ARM06	English	1	1	-		3	1	1	-		3
06	Polyphony	POL05/POL06	English	1	1	-		3	1	1	-		3
07	Schenkerian Analysis	SCH05/SCH06	English										
07	Information Technology in Teacher Training	TEH05/TEH06	English		-	1		1	I	-	1		1
08	Accompaniment instr./piano	ACI05/ACI06	English	-	-	1		2	-	-	1		2
09	Instrument, Individual Instruction	INS05/INS06	English	1	-	1		5	1	-	1		5
10	Chamber Music	MC05/MC06	English	1	-	1		5	1	-	1		5
	Symphonic Orchestra <sup>1</sup>	ORC05/ORC06	English										
11	Guitar Ensemble <sup>2</sup>	ANC05/ANC06	English	2	_	2		з	2	_	2		З
	Score Reading + Chamber Vocal Ensemble <sup>3;</sup>	CPC05/CPC06	English		_	2		5	Z	-	2		2

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# 4<sup>th</sup>Year

No.	Course	Code	language of			Seme	ester		6 <sup>th</sup> Semester					
crt.	Course	Code	instruction	С	S	L	Ρ	Cred	С	S	L	Ρ	Cred	
01	Musical Forms and Analysis	FOR07/FOR08	English	1	1	-		3	1	1	-		3	
02	Repertoire analysis	ANR07/ANR08	English	1	1	-		2	1	1	-		2	
03	Polyphony	POL07/POL08	English	1	1	-		3	1	1	-		3	
04	Artistic Practical Training	PA07/PA08	English	-	-	3*		2	-	-	3*		2	
	Comparative Analysis of Musical	IMZ07/IMZ08	English											
05	Performances	110120771101208			-	2		2	_	_	2		2	
05	Musical transcriptions,	TRA07/TRA08	Faclich	-		2		2	-	-	2		2	
	reductions and arrangements	TRAU//TRAU8	English											
06	Accompaniment instr./piano	ACI07/ACI08	English	-	-	1		2	-	-	1		2	
07	Instrument, Individual Instruction	INS07/INS08	English	1	-	1		5	1	-	1		5	

08	Chamber Music	MC07/MC08	English	1	-	1	5	1	-	1		5
09	Symphonic Orchestra	ORC07/ORC08	English									
	Guitar Ensemble <sup>2</sup>	ANS07/ANS08	English	2	-	2	4	2	-	2		4
	Conducting and Score Reading	DIR07/DIR08	English									
	Computer Operating and Use of		Englich									
10	Music Programmes	IMC07/IMC08	English			2	2	_	_	2		<b>ר</b>
10	Experimental Specific Musical	MR07/MR08	English	-	-	2	Z	_	-	2		2
	Ensembles											

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