

Transilvania University of Braşov, Romania

Study program: Musical Art and Technique in the 20th Century

Faculty of Music
 Study period: 2 years (master)
 Academic year structure: 4 semesters teaching and learning, internship and scientific research, including preparation of dissertation thesis
 Examination Sessions (two): Winter Session (January/February)
 Summer Session (June/July)

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

1st Year

No Crt	Mandatory Courses	Code	1 st Semester					2 nd Semester				
			C	S	L	P	Cred	C	S	L	P	Cred
1.	Conducting Stylistics 1	SDIR_IF	1		1		5					
2.	Conceptualizations Degree in Music Theory 1	CSTM_IF	1	1			5					
3.	Repertoire Music History in the 20th Century 1	IMR_IF	1		1		4					
4.	Musical Forms and Genres in the Twentieth Century 1	FGM_IF	1	1			4					
5.	Specialized training *1	PRS_IF				2	4					
6.	Conducting Stylistics 2	SDIR_IF						1		1		5
7.	Musical Rhythm, Metrics, Agogics and Dynamics in the 20th Century	RMAD_IF						1	1			4
8.	History of Musical Folklore	IFM_IF						1	1			5
9.	Musical Forms and Genres in the Twentieth Century 2	FGM_IF						1	1			4
10.	Specialized training *2	PSPEC_IF									2	4
Total			4	2	2	2	22	4	3	1	2	22
			10					10				
No. crt.	Elective courses One discipline is chosen from each group	Code	1 st Semester					2 nd Semester				
			C	S	L	P	Cred	C	S	L	P	Cred
1.	Fundamental Elements of Musical Language1,2	EFLM_IF	1		1		4	1		1		4
	Genres and Forms of Choral Music1,2	GFMC_IF	1		1		4	1		1		4
2	Romanian Folk Music / Pop Music - jazz	MFR_IF			1		4			1		4
	Creation and Improvisation in Traditional/ Jazz Music 1,2	CIVI_IF			1		4			1		4
Total hours of elective disciplines/week			1		2		8	1	1	2		8
			3				30	3				30
Total			13					13				

2nd Year

No Crt	Mandatory Courses	Code	3 rd Semester					4 th Semester					
			C	S	L	P	Cred.	C	S	L	P	Cred	
1.	Conducting Stylistics 3	SDIR_IF	1		1		4						
2.	Comparative Musical Folklore	FMC_IF	2	1			5						
3.	Principles of Scientific Research and Dissertation Writing	PCSM_IF	1	1			4						
4.	Repertoire Music History in the 20th Century 3	IMR_IF	1		1		5						
5.	Specialized training *3	PRS_IF				2	4						
6.	Conducting Stylistics 4	SDIR_IF						1		1		4	
7.	Stylistics of Melodic Art	SMA_IF						1	1			5	
8.	Principles of Contemporary Modal Harmony 4	PAMC_IF						1	2			5	
9.	Ethics and academic integrity	EIA_IF						1	1			4	
10.	Specialized training *4	PSPEC_IF									2	4	
11.	Dissertation Project 4* * (56 ore)	ELABD_IF										10	
Total			5	2	2	2	22	4	4	1	2	22	
			11					22	11				22
No. crt.	Optional courses One discipline is chosen from each group	Code	3 rd Semester					4 th Semester					
			C	S	L	P	Cred.	C	S	L	P	Cred	
1.	Computer Technologies in Music Design 3,4	EFLM_IF	1	1			4	1	1			4	
	Choral Orchestrations	AC_IF	1	1			4	1	1			4	
	Trends, Styles and Languages in the music of XX century 3,4	CSLM_IF	1	1			4	1	1			4	
2	Creation and Improvisation in Traditional/ Jazz Music 1,2	CITJ_IF			1		4			1		4	
	Romanian Folk Music / Pop Music - jazz	MFR_IF			1		4			1		4	
Total hours of optional disciplines/week			1	1	1		8	1	1	1		8	
Total			3					30	3				30
Total			14					30	14				30

* 1 Week/Semester Internship in Practice is Advised

** Add 56 hours for the Finalisation of the Dissertation in the Last 2 Weeks of Semester 4