

Transilvania University of Braşov, Romania

Study program: Style and Interpretation in Instrumental and Vocal Performance

Faculty: Music
 Study period: 2 years (master)
 Academic year structure: 2 semesters (14 weeks per semester)
 Examination sessions (two): winter session (January/February)
 summer session (June/July)

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

1st Year

Nr. crt.	Mandatory disciplines	1 st Semester					2 nd Semester							
		C	S	L	P	Cr	C	S	L	P	Cr			
1	Instrument - violine 1													
	Instrument - viola 1													
	Instrument - cello 1													
	Instrument – double bass 1													
	Instrument - flute 1													
	Instrument - oboe 1													
	Instrument - clarinet 1													
	Instrument - trumpet 1													
	Instrument - bassoon 1													
	Instrument - horn 1	1	0	1	0	5								
	Instrument - trombone 1													
	Instrument - percussion 1													
	Instrument - harpsichord 1													
	Instrument – pan flute 1													
	Instrument - piano 1													
	Instrument - guitar 1													
	Instrument - saxofone 1													
	Instrument - orgue 1													
	Instrument - tuba 1													
Canto 1														
2	Chamber Music 1	1	0	1	0	5								
3	Canto lied oratory 1	0	0	1	0	4								
	Accompaniment instrument/piano 1													
4	Artistic practical training 1	0	0	0	0	4								
5	Symphonic Orchestra 1													
	Guitar ensemble 1													
	Opera 1	2	0	2	0	4								
	Light music ensemble/Traditional music 1													
	Harpsichord, score reading1													
6	Ethics and academic integrity 1	1	1	0	0	4								
1	Instrument - violine 2						1	0	1	0	5			

	Instrument - viola 2										
	Instrument - cello 2										
	Instrument – double bass 2										
	Instrument - flute 2										
	Instrument - oboe 2										
	Instrument - clarinet 2										
	Instrument - trumpet 2										
	Instrument - basoon 2										
	Instrument - horn 2										
	Instrument – trombone 2										
	Instrument - percussion 2										
	Instrument - harpsichord 2										
	Instrument – pan flute 2										
	Instrument - piano 2										
	Instrument - guitar 2										
	Instrument - saxofone 2										
	Instrument - orgue 2										
	Instrument - tuba 2										
	Canto 2										
2	Chamber Music 2						1	0	1	0	5
	Canto lied oratory 2										
3	Accompaniment instrument/piano 2						0	0	1	0	4
4	Artistic practical training 2						0	0	0	0	4
5	Symphonic Orchestra 2						2	0	2	0	4
	Guitare enesmbles 2										
	Opera 2										
	Light music ensemble/Traditional music ensemble 2										
	Harpsichord, score reading 2										
6	Musical Analysis 2						1	1	0	0	4
Total		5	1	5	0	26	5	1	5	0	26
Total hours/week		11					11				

Nr. crt.	Optional disciplines	1 st Semester					2 nd Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
7	Music Styles in 20th Century 1	1	1	0	0	4					
	Computerized musical Information 1										
8	Computerized musical Information 2						1	1	0	0	4
	Music Styles in 20th Century 2										
Total		6	2	5	0	30	6	2	5	0	30
Total hours/week		13					13				

Nr. crt.	Facultativ Disciplines	1 st Semester					2 nd Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
1	Applied Psychology 1	1	1	0	0	4					
2	Cultural Antreprenoriat 1	1	1	0	0	4					
3	Applied Psychology 2						1	1	0	0	4
4	Cultural Antreprenoriat 2						1	1	0	0	4
Total		2	2	0	0	8	2	2	0	0	8
Total hours/week		4					4				

2nd Year

Nr. crt.	Mandatory disciplines	3 rd Semester					4 th Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
1	Instrument - violine 3										
	Instrument - viola 3										
	Instrument - cello 3										
	Instrument – double bass 3										
	Instrument - flute 3										
	Instrument - oboe 3										
	Instrument - clarinet 3										
	Instrument - trumpet 3										
	Instrument - basoon 3										
	Instrument - horn 3	1	0	1	0	5					
	Instrument - trombone 3										
	Instrument - percussion 3										
	Instrument - harpsichord 3										
	Instrument – pan flute 3										
	Instrument - piano 3										
	Instrument - guitar 3										
	Instrument - saxofone 3										
	Instrument - orgue 3										
	Instrument - tuba 3										
Canto 3											
2	Chamber Music 3	1	0	1	0	5					
	Canto lied oratory 3										
3	Accompaniment instrument/piano 3	0	0	1	0	4					
4	Artistic practical training 3	0	0	0	0	4					
5	Symphonic Orchestra 3										
	Guitar ensemble 3										
	Opera 3	2	0	2	0	4					
	Light music ensemble/Traditional music 3										
	Harpsichord, score reading 3										
1	Instrument - violine 4										
	Instrument - viola 4										
	Instrument - cello 4										
	Instrument – double bass 4										
	Instrument - flute 4										
	Instrument - oboe 4						1	0	1	0	5
	Instrument - clarinet 4										
	Instrument - trumpet 4										
	Instrument - basoon 4										
	Instrument - horn 4										
Instrument - trombone 4											
	Instrument - percussion 4										
	Instrument - harpsichord 4										
	Instrument – pan flute 4										
	Instrument - piano 4										
	Instrument - guitar 4										

	Instrument - saxofone 4										
	Instrument - orgue 4										
	Instrument - tuba 4										
	Canto 4										
2	Chamber Music 4						1	0	1	0	5
	Canto lied oratory 4										
3	Accompaniment instrument/piano 4						0	0	1	0	4
4	Artistic practical training 4						0	0	0	0	4
5	Symphonic Orchestra 4						2	0	2	0	4
	Guitar ensemble 4										
	Opera 4										
	Light music ensemble/Traditional music 4										
	Harpsichord, score reading 4										
Total		4	0	5	0	22	4	0	5	0	22
Total hours/week		9					9				

Nr. crt.	Optional disciplines	3 rd Semester					4 th Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
6	Musical Semantics 3	1	1	0	0	4					
	Strategic Management of cultural Organisations 3										
7	Musical Styles in the XX th Century 3	1	1	0	0	4					
	Cultural Marketing 3										
8	Musical Semantics 4						1	1	0	0	4
	Strategic Management of cultural Organisations 4										
9	Musical Styles in the XX th Century 4						1	1	0	0	4
	Cultural marketing 4										
Total		6	2	5	0	30	6	2	5	0	30
Total hours/week		13					13				

Nr. crt.	Facultativ Disciplines	3 rd Semester					4 th Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
1	Second Instrument /Canto 3	1	1	0	0	4					
2	Ancient Music 3	1	1	0	0	4					
3	Second instrument/Canto 4						1	1	0	0	4
4	Ancient Music 4						1	1	0	0	4
Total		2	2	0	0	8	2	2	0	0	8
Total hours/week		4					4				