

Transilvania University of Braşov, Romania

Study Program: Music (Bachelor)

Faculty: of Music

Academic year structure: 6 semesters teaching and learning, internship, and scientific research, including preparation of bachelor thesis.

Examination Sessions (two): Winter Session (January/February)

Summer Session (June/July)

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

1st Year

No Crt	Mandatory Courses	1 st Semester					2 nd Semester				
		C	S	L	P	Cred.	C	S	L	P	Cred.
1.	Music Theory and Aural Skills 1, 2	1	1			3					
							1	1			3
2.	History of Music 1,2	1	1			2					
							1	1			2
3.	Chorus conducting 1,2	1		1		3					
							1		1		3
4.	Complementary Piano 1,2			0,5		2					
									0,5		2
5.	Interpretation: Traditional Music/ Pop, Jazz Music 1,2			0,5		2					
									0,5		2
6.	Artistic practical training 1,2 ¹				2	3					
										2	3
7.	Chorus Ensemble 1,2			3		2					
									3		3
8.	Academic writing 1			2		2					
9.	Training of choral voice 1,2			1		2					
									1		2
10.	Aural education 1,2			2		2					
									2		2
11.	Musical Folklore 1,2	1	1			3					
							1	1			2
12.	Computer use of music related software 1			2		2					
13.	Foreign Language 1,2	1	1			2					
							1	1			2
14.	Physical Training 1,2		1			1					
								1			1
15.	Vocal repertoire and didactic instrumental practice 2								2		2
16.	Ensemble Romanian Folk Music / Pop Music – jazz 2							1			2
Total		5	5	12	2	31	5	6	10	2	31
		24					23				

¹ Artistic practical training – 48 Hours /Year (equivalent of 2 hours/week)

2nd Year

No Crt	Mandatory Courses	3 rd Semester					4 th Semester				
		C	S	L	P	Cred.	C	S	L	P	Cred.
1.	Music Theory and Aural Skills 3,4	1	1			2					
							1	1			2
2.	History of Music 3,4	1	1			2					
							1	1			2
3.	Chorus conducting 3,4	1		1		2					
							1		1		3
4.	Complementary Piano 3,4			0,5		2					
									0,5		2
5.	Interpretation: Traditional Music/ Pop, Jazz Music 3,4			1		2					
									1		2
6.	Artistic practical training 3,4 ²				2	3					
										2	3
7.	Chorus Ensemble 3,4			2		2					
									2		2
8.	Music education systems 3,4	2	2			3					
							1	1			2
9.	Harmony 3,4	1		1		2					
							1		1		2
10.	Score Reading 3.4			0,5		2					
									0,5		2
11.	Musical Folklore 3,4	1	1			2					
							1	1			2
12.	Comparative musical interpretations 3,4			1		2					
									1		2
13.	Foreign Language 3,4	1	1			2					
							1	1			2
14.	Physical Training 3,4		1			1					
								1			1
15.	Vocal repertoire and didactic instrumental practice 3,4			1		2			1		2
Total		8	7	8	2	31	7	6	8	2	31
		25					23				

3rd Year

No Crt	Mandatory Courses	5 th Semester					6 th Semester				
		C	S	L	P	Cred.	C	S	L	P	Cred.
1.	Music Theory and Aural Skills 5,6	1	1			3					
							1	1			3
2.	History of Music 5	1	1			2					
3.	Aural education 5,6			1		2					
									1		2
4.	Chorus conducting 5,6	1		1		2					
							1		1		3
5.	Interpretation: Traditional Music/ Pop, Jazz Music			1		2					

² Artistic practical training – 48 Hours /Year (equivalent of 2 hours/week)

	5,6								1		2
6.	Artistic practical training 5,6 ³				2	3					
										2	3
7.	Chorus Ensemble 5,6			2		2					
									2		3
8.	Musical Forms and Analysis 5,6	2	1			3					
							2	1			3
9.	Harmony 5,6	1		1		3					
							1		1		3
10.	Polyphony 5,6	1	1			2					
							1	1			2
11.	Musical Aesthetics 5,6	1	1			2					
							1	1			2
12.	Scientific research technique 5	1	1			2					
13.	Introduction to artistic management 6						1	1			2
14.	Ensemble Romanian Folk Music / Pop Music – jazz 5,6			1		2			1		2
Total		9	6	7	2	30	8	5	7	2	30
		24					22				

³ Artistic practical training – 48 Hours /Year (equivalent of 2 hours/week)