

Transilvania University of Braşov, Romania

Study Program: Vocal Performance

Faculty: of Music

Study Period: 4 Years

Academic Year Structure: 2 semesters (14 Weeks per Semester)

Examination Sessions (two): Winter Session (January/February)

Summer Session (June/July)

Courses per years (C= Course; S=Seminar; L=Laboratory; P=Project)

1st Year

No.	Course Title	1 st Semester					2 nd Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Theory and Aural Skills 1, 2	DI	1	0	0	3	1	1	0	0	3
2.	History of Music 1, 2	1	1	0	0	3	1	1	0	0	3
3.	Musical Folklore 1, 2	1	1	0	0	2	1	1	0	0	2
4.	Complementary Piano 1, 2	0	0	0,5	0	2	0	0	0,5	0	2
5.	Accompaniment for applied voice 1, 2	0	0	0,5	0	2	0	0	0,5	0	2
6.	Voice 1, 2	1	0	0,5	0	4	1	0	0,5	0	4
7.	Acting for Singers 1, 2	1	0	2	0	3	1	0	2	0	3
8.	Stage movement 1, 2	1	0	1	0	2	1	0	1	0	2
9.	Chorus – Ensemble 1, 2	1	0	1	0	2	1	0	1	0	2
10.	Academic Writing 1, 2	0	0	2	0	2	0	0	2	0	2
11.	Artistic Practical Training 1, 2	0	0	0	2	3	0	0	0	2	3
12.	Foreign Language 1, 2	1	1	0	0	2	1	1	0	0	2
13.	Physical Education* 1, 2	0	1	0	0	1	0	1	0	0	1
Total		8	5	7,5	2	31	8	5	7,5	2	31
Weekly hours		22,5					22,5				

2nd Year

No.	Course Title	3 rd Semester					4 th Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Theory and Aural Skills 3, 4	1	1	0	0	3	1	1	0	0	3
2.	Musical Hearing Education 3, 4	0	0	1	0	2	0	0	1	0	2
3.	History of Music 3, 4	1	1	0	0	2	1	1	0	0	2
4.	Harmony 3, 4	1	1	0	0	2	1	1	0	0	2
5.	Complementary Piano 3, 4	0	0	0,5	0	2	0	0	0,5	0	2
6.	Accompaniment for applied voice 3, 4	0	0	0,5	0	2	0	0	0,5	0	2
7.	Accompaniment for Opera Workshop 3, 4	0	0	0,5	0	2	0	0	0,5	0	2
8.	Voice 3, 4	1	0	0,5	0	4	1	0	0,5	0	4
9.	Opera Workshop 3, 4	2	0	2	0	3	2	0	2	0	3
10.	Acting for singers 3, 4	1	0	1	0	2	1	0	1	0	2
11.	Artistic Practical Training 3, 4	0	0	0	2	2	0	0	0	2	2
12.	Foreign Language 3, 4	1	1	0	0	2	1	1	0	0	2
13.	Physical Education 3, 4	0	1	0	0	1	0	1	0	0	1
14.	The IPA and German/French Diction for Singers 3, 4	1	1	0	0	2	1	1	0	0	2
	Diction and Declamation in Vocal Art 3, 4										

Total	9	6	6	2	31	9	6	6	2	31
Weekly hours	23					23				

3rd Year

No.	Course Title	5 th Semester					6 th Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Theory and Aural Skills 5, 6	1	1	0	0	3	1	1	0	0	2
2.	Musical Forms and Analysis 5, 6	1	1	0	0	2	1	1	0	0	2
3.	Musical Aesthetics 5, 6	1	1	0	0	2	1	1	0	0	2
4.	Harmony 5, 6	1	1	0	0	3	1	1	0	0	2
5.	Polyphony 5, 6	1	1	0	0	2	1	1	0	0	2
6.	Accompaniment for applied voice and Lieder-Oratorio 5, 6	0	0	1	0	2	0	0	1	0	2
7.	Accompaniment for Opera Workshop 5, 6	0	0	0.5	0	2	0	0	0.5	0	2
8.	Voice 5, 6	1	0	0.5	0	4	1	0	0.5	0	4
9.	Opera Workshop 5, 6	2	0	2	0	3	2	0	2	0	3
10.	Lieder-Oratorio 5, 6	0.5	0	0.5	0	2	0.5	0	0.5	0	2
11.	Artistic Practical Training 5, 6	0	0	0	2	3	0	0	0	2	3
12.	Strategies for improving artistic performance 5	1	1	0	0	2	1	1	0	0	2
	German Art-Song History 5,6										
13.	Introduction to Artistic Management 6						1	1	0	0	2
Total		9,5	6	4,5	2	30	10,5	7	4,5	2	30
Weekly hours		22					24				

4th Year

No.	Course Title	7 th Semester					8 th Semester				
		C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Theory and Aural Skills 7	1	1	0	0	3	-	-	-	-	-
2.	Musical Forms and Analysis 7, 8	1	1	0	0	2	1	1	0	0	2
3.	History of Opera 7, 8	1	1	0	0	2	1	1	0	0	3
4.	Polyphony 7, 8	1	1	0	0	2	1	1	0	0	2
5.	Accompaniment for applied voice and Lieder-Oratorio 7	0	0	1	0	2	0	0	1	0	2
6.	Accompaniment for Opera Workshop 7, 8	0	0	0.5	0	2	0	0	0.5	0	2
7.	Voice 7, 8	1	0	0.5	0	4	1	0	0.5	0	4
8.	Opera Workshop 7, 8	2	0	2	0	3	2	0	2	0	4
9.	Lieder-Oratorio 7, 8	0.5	0	0.5	0	2	0.5	0	0.5	0	3
10.	Stage Make-Up 7, 8	1	0	1	0	2	1	0	1	0	2
11.	Artistic Practical Training 7, 8	0	0	0	2	2	0	0	0	2	2
12.	Introduction to Music Software 7, 8	1	1	0	0	2	1	1	0	0	2
	Transcripts, reductions, and music arrangements 7, 8										
13.	Vocal Pedagogy 7, 8	1	1	0	0	2	1	1	0	0	2
	English Art-Song Literature 7, 8										
14.	Research Technique 8*									3	10
Total		10,5	6	5,5	2	30	9,5	5	5,5	5	30
Weekly hours		24					25				

* For Research Technique 3 hours/week have been allotted during the final semester.