

# Transilvania University of Braşov, Romania

## Study program: Music

|                             |   |
|-----------------------------|---|
| Faculty:                    | Music   |
| Study period:               | 3 years (bachelor)  |
| Academic years structure:   | 2 semesters (14 weeks per semester)                             |
| Examination sessions (two): | winter session (January/February)<br>summer session (June/July) |

Courses per years (C= course; S = seminar; L = laboratory; P = project)

### 1<sup>st</sup> Year

| Nr crt | Course  | Code       | 1 <sup>st</sup> Semester |   |      |   |    |     | 2 <sup>nd</sup> Semester |   |   |      |    |    |     |    |  |
|--------|---|------------|--------------------------|---|------|---|----|-----|--------------------------|---|---|------|----|----|-----|----|--|
|        |   |            | C                        | S | L    | P | SI | V   | Cr                       | C | S | L    | P  | SI | V   | Cr |  |
| 1.     | Music Theory and Aural Skills 1,2                       | TSD1       | 1                        | 1 |      |   | 47 | E   | 3                        |   |   |      |    |    |     |    |  |
|        |   | TSD2       |                          |   |      |   |    |     |                          | 1 | 1 |      |    | 47 | E   | 3  |  |
| 2.     | History of music 1,2                                    | ISMZ1      | 1                        | 1 |      |   | 47 | E   | 3                        |   |   |      |    |    |     |    |  |
|        |   | ISMZ2      |                          |   |      |   |    |     |                          | 1 | 1 |      |    | 22 | E   | 2  |  |
| 3.     | Chorus conducting 1,2                                   | DCCO1      | 2                        |   | 1    |   | 33 | E   | 3                        |   |   |      |    |    |     |    |  |
|        |   | DCCO2      |                          |   |      |   |    |     |                          | 2 |   | 1    |    | 33 | E   | 3  |  |
| 4.     | Complementary Piano 1,2                                 | PCPL1      |                          |   | 0,5  |   | 28 | C   | 2                        |   |   |      |    |    |     |    |  |
|        |   | PCPL2      |                          |   |      |   |    |     |                          |   |   | 0,5  |    | 28 | V   | 2  |  |
| 5.     | Interpretation: Traditional Music / Pop Music, Jazz 2   | AMZU /MZT2 |                          |   |      |   |    |     |                          | 1 |   | 1    |    | 36 | C   | 2  |  |
| 6.     | Artistic Practical Training 1,2**                       | PART 1     |                          |   | 2**  |   | 47 | C   | 3                        |   |   |      |    |    |     |    |  |
|        |   | PART 2     |                          |   |      |   |    |     |                          |   |   | 2*   |    | 22 | C   | 2  |  |
| 7.     | Academic writing 2                                      | SA 2       |                          |   |      |   |    |     |                          |   |   | 1    |    | 36 | V   | 2  |  |
| 8.     | Chorus Ensemble 1,2*                                    | ANSC 1     |                          |   | 3    |   | 14 | E   | 2                        |   |   |      |    |    |     |    |  |
|        |   | ANSC 2     |                          |   |      |   |    |     |                          |   |   | 3    |    | 14 | E   | 2  |  |
| 9.     | Training of choral voice 1,2                            | CCOR 1     |                          |   | 1    |   | 36 | C   | 2                        |   |   |      |    |    |     |    |  |
|        |   | CCOR 2     |                          |   |      |   |    |     |                          |   |   | 1    |    | 36 | C   | 2  |  |
| 10.    | Musical hearing education 1,2                           | EDAM 1     |                          |   | 2    |   | 47 | C   | 3                        |   |   |      |    |    |     |    |  |
|        |   | EDAM 2     |                          |   |      |   |    |     |                          |   |   | 2    |    | 22 | E   | 2  |  |
| 11.    | Musical Folklore 1, 2                                   | FLMZ 1     | 1                        | 1 |      |   | 47 | E   | 3                        |   |   |      |    |    |     |    |  |
|        |   | FLMZ 2     |                          |   |      |   |    |     |                          | 1 | 1 |      |    | 22 | E   | 2  |  |
| 12.    | Foreign Language 1,2                                    | LBE 1      | 1                        | 1 |      |   | 22 | C   | 2                        |   |   |      |    |    |     |    |  |
|        |   | LBE 2      |                          |   |      |   |    |     |                          | 1 | 1 |      |    | 22 | C   | 2  |  |
| 13.    | Physical Training 1,2                                   | EDF 1      |                          | 1 |      |   | 11 | A/R | 1                        |   |   |      |    |    |     |    |  |
|        |   | EDF 2      |                          |   |      |   |    |     |                          |   | 1 |      |    | 11 | A/R | 1  |  |
| 14.    | Canto jazz, light music / Folk music 1, 2               | CJMZU/CP1  | 1                        |   | 0,5* |   | 22 | E   | 2                        |   |   | 0,5* | 22 | C  | 2   |    |  |
|        |   | CJMZU/CP 2 |                          |   |      |   |    |     |                          |   |   |      |    |    |     |    |  |
|        | Comparative musical interpretations 1, 2                | IMZC 1     |                          |   |      |   |    |     |                          |   |   |      |    |    |     |    |  |
|        |   | IMZC 2     |                          |   |      |   |    |     |                          |   |   |      |    |    |     |    |  |
| 15.    | Vocal repertoire and didactic instrumental practice 1,2 | VRDIP1     | 1                        |   | 1    |   | 22 | E   | 2                        |   |   | 1    | 36 | C  | 2   |    |  |
|        |   | VRDIP2     |                          |   |      |   |    |     |                          |   |   |      |    |    |     |    |  |
|        | Computer Use of Music Related Software 1, 2             | SPR 1      |                          |   |      |   |    |     |                          |   |   |      |    |    |     |    |  |
|        |   | SPR 2      |                          |   |      |   |    |     |                          |   |   |      |    |    |     |    |  |

|                       |    |   |   |  |    |        |        |    |    |   |    |  |    |        |        |    |
|-----------------------|----|---|---|--|----|--------|--------|----|----|---|----|--|----|--------|--------|----|
| Total                 | 8  | 5 | 9 |  | 40 | E<br>7 | C<br>5 | 31 | 7  | 5 | 11 |  | 40 | E<br>6 | C<br>6 | 31 |
| Total Hours per Weeks | 22 |   |   |  |    |        |        |    | 23 |   |    |  |    |        |        |    |

## 2<sup>nd</sup> Year

| Nr. crt.              | Course   | Code           | 5 <sup>th</sup> Semester |   |      |   |     |        | 6 <sup>th</sup> Semester |    |      |      |     |    |     |        |        |    |
|-----------------------|--|----------------|--------------------------|---|------|---|-----|--------|--------------------------|----|------|------|-----|----|-----|--------|--------|----|
|                       |  |                | C                        | S | L    | P | SI  | V      | Cr                       | C  | S    | L    | P   | SI | V   | Cr     |        |    |
| 1.                    | Music Theory and Aural Skills 5,6                        | TSD5           | 1                        | 2 |      |   | 40  | E      | 4                        |    |      |      |     |    |     |        |        |    |
|                       |  | TSD6           |                          |   |      |   |     |        |                          | 1  | 2    |      |     | 40 | E   | 4      |        |    |
| 2.                    | Musical Forms and Analysis 5,6                           | FAM5           | 1                        | 1 |      |   | 29  | E      | 3                        |    |      |      |     |    |     |        |        |    |
|                       |  | FAM6           |                          |   |      |   |     |        |                          | 1  | 1    |      |     | 22 | E   | 2      |        |    |
| 3.                    | Musical Aesthetics 5,6                                   | ESTMZ5         | 1                        | 1 |      |   | 22  | E      | 2                        |    |      |      |     |    |     |        |        |    |
|                       |  | ESTMZ6         |                          |   |      |   |     |        |                          | 1  | 1    |      |     | 22 | E   | 2      |        |    |
| 4.                    | Introduction to artistic management 5,6                  | IMA5           | 1                        | 1 |      |   | 22  | E      | 2                        |    |      |      |     |    |     |        |        |    |
|                       |  | IMA6           |                          |   |      |   |     |        |                          | 1  | 1    |      |     | 22 | E   | 2      |        |    |
| 5.                    | Harmony 5,6  | ARM5           | 1                        |   | 1    |   | 22  | E      | 2                        |    |      |      |     |    |     |        |        |    |
|                       |  | ARM6           |                          |   |      |   |     |        |                          | 1  |      | 1    |     | 22 | E   | 2      |        |    |
| 6.                    | Poliphony 5,6  | POL5           | 1                        | 1 |      |   | 22  | E      | 2                        |    |      |      |     |    |     |        |        |    |
|                       |  | POL6           |                          |   |      |   |     |        |                          | 1  | 1    |      |     | 22 | E   | 2      |        |    |
| 7.                    | Chorus conducting 5,6                                    | DCCO5          | 2                        |   | 2    |   | 47  | E      | 4                        |    |      |      |     |    |     |        |        |    |
|                       |  | DCCO6          |                          |   |      |   |     |        |                          | 2  |      | 2    |     | 47 | E   | 3      |        |    |
| 8.                    | Canto jazz, light music / Folk music                     | CJMU/CP5       |                          |   | 0,5* |   | 36  | C      | 2                        |    |      |      |     |    |     |        |        |    |
|                       |  | CJMU/CP6       |                          |   |      |   |     |        |                          |    |      | 0,5* |     | 36 | C   | 2      |        |    |
| 9.                    | Artistic Practical Training 5,6**                        | PSPEC5         |                          |   | 2*   |   | 47  | C      | 3                        |    |      |      |     |    |     |        |        |    |
|                       |  | PSPEC6         |                          |   |      |   |     |        |                          |    |      | 2*   |     | 47 | C   | 3      |        |    |
| 10.                   | Chorus Ensemble 5,6*                                     | ANSC5          |                          |   | 3    |   | 14  | E      | 2                        |    |      |      |     |    |     |        |        |    |
|                       |  | ANSC6          |                          |   |      |   |     |        |                          |    |      | 3    |     | 14 | E   | 2      |        |    |
| 11.                   | Diploma Project 6  | ELABL6         |                          |   |      |   |     |        |                          |    | *    |      |     |    | C   | 2      |        |    |
| 12.                   | Folklorik Ensemble / Pop Music, Jazz – Ensemble 5, 6     | AMZU/MZTR 5, 6 |                          |   | 1    |   | 36  | C      | 2                        |    |      | 1    |     | 36 | C   | 2      |        |    |
|                       | Applied/repertory musical analyzes 5, 6                  | AMAR5,6        |                          |   |      |   |     |        |                          |    |      |      |     |    |     |        |        |    |
| 13.                   | Instrument 5, 6  | INST5, 6       |                          |   | 1    |   | 36  | C      | 2                        |    |      | 1    |     | 36 | C   | 2      |        |    |
|                       | Vocal repertoire and didactic instrumental practice 5, 6 | VRDIP5,6       |                          |   |      |   |     |        |                          |    |      |      |     |    |     |        |        |    |
| Total                 |  |                | 8                        | 6 | 8,5  |   | 373 | E<br>8 | C<br>4                   | 30 | 8    | 6    | 8,5 |    | 366 | E<br>8 | C<br>5 | 30 |
| Total Hours per Weeks |  |                | 22,5                     |   |      |   |     |        |                          |    | 22,5 |      |     |    |     |        |        |    |

\* Chorus Ensemble – all years of study

\*\* Artistic Practical Training 48 hours/year-the equivalent of 2 hours/week

### 3<sup>rd</sup> Year

| Nr. crt.              | Course   | Code          | 5 <sup>th</sup> Semester |   |      |   |         |        |        | 6 <sup>th</sup> Semester |   |      |     |    |         |        |        |    |
|-----------------------|--|---------------|--------------------------|---|------|---|---------|--------|--------|--------------------------|---|------|-----|----|---------|--------|--------|----|
|                       |  |               | C                        | S | L    | P | SI      | V      | Cr     | C                        | S | L    | P   | SI | V       | Cr     |        |    |
| 1.                    | Music Theory and Aural Skills 5,6                        | TSD5          | 1                        | 2 |      |   | 40      | E      | 4      |                          |   |      |     |    |         |        |        |    |
|                       |  | TSD6          |                          |   |      |   |         |        |        | 1                        | 2 |      |     | 40 | E       | 4      |        |    |
| 2.                    | Musical Forms and Analysis 5,6                           | FAM5          | 1                        | 1 |      |   | 29      | E      | 3      |                          |   |      |     |    |         |        |        |    |
|                       |  | FAM6          |                          |   |      |   |         |        |        | 1                        | 1 |      |     | 22 | E       | 2      |        |    |
| 3.                    | Musical Aesthetics 5,6                                   | ESTMZ5        | 1                        | 1 |      |   | 22      | E      | 2      |                          |   |      |     |    |         |        |        |    |
|                       |  | ESTMZ6        |                          |   |      |   |         |        |        | 1                        | 1 |      |     | 22 | E       | 2      |        |    |
| 4.                    | Introduction to artistic management 5,6                  | IMA5          | 1                        | 1 |      |   | 22      | E      | 2      |                          |   |      |     |    |         |        |        |    |
|                       |  | IMA6          |                          |   |      |   |         |        |        | 1                        | 1 |      |     | 22 | E       | 2      |        |    |
| 5.                    | Harmony 5,6  | ARM5          | 1                        |   | 1    |   | 22      | E      | 2      |                          |   |      |     |    |         |        |        |    |
|                       |  | ARM6          |                          |   |      |   |         |        |        | 1                        |   | 1    |     | 22 | E       | 2      |        |    |
| 6.                    | Poliphony 5,6  | POL5          | 1                        | 1 |      |   | 22      | E      | 2      |                          |   |      |     |    |         |        |        |    |
|                       |  | POL6          |                          |   |      |   |         |        |        | 1                        | 1 |      |     | 22 | E       | 2      |        |    |
| 7.                    | Chorus conducting 5,6                                    | DCCO5         | 2                        |   | 2    |   | 47      | E      | 4      |                          |   |      |     |    |         |        |        |    |
|                       |  | DCCO6         |                          |   |      |   |         |        |        | 2                        |   | 2    |     | 47 | E       | 3      |        |    |
| 8.                    | Canto jazz, light music / Folk music                     | CJMU/CP5      |                          |   | 0,5* |   | 36      | C      | 2      |                          |   |      |     |    |         |        |        |    |
|                       |  | CJMU/CP6      |                          |   |      |   |         |        |        |                          |   | 0,5* |     | 36 | C       | 2      |        |    |
| 9.                    | Artistic Practical Training 5,6**                        | PSPEC5        |                          |   | 2*   |   | 47      | C      | 3      |                          |   |      |     |    |         |        |        |    |
|                       |  | PSPEC6        |                          |   |      |   |         |        |        |                          |   | 2*   |     | 47 | C       | 3      |        |    |
| 10.                   | Chorus Ensemble 5,6*                                     | ANSC5         |                          |   | 3    |   | 14      | E      | 2      |                          |   |      |     |    |         |        |        |    |
|                       |  | ANSC6         |                          |   |      |   |         |        |        |                          |   | 3    |     | 14 | E       | 2      |        |    |
| 11.                   | Diploma Project 6  | ELABL6        |                          |   |      |   |         |        |        |                          | * |      |     |    | C       | 2      |        |    |
| 12.                   | Folklorik Ensemble / Pop Music, Jazz – Ensemble 5, 6     | AMZU/MZTR5, 6 |                          |   | 1    |   | 36      | C      | 2      |                          |   | 1    |     | 36 | C       | 2      |        |    |
|                       | Applied/repertory musical analyzes 5, 6                  | AMAR5,6       |                          |   |      |   |         |        |        |                          |   |      |     |    |         |        |        |    |
| 13.                   | Instrument 5, 6  | INST5, 6      |                          |   | 1    |   | 36      | C      | 2      |                          |   | 1    |     | 36 | C       | 2      |        |    |
|                       | Vocal repertoire and didactic instrumental practice 5, 6 | VRDIP5,6      |                          |   |      |   |         |        |        |                          |   |      |     |    |         |        |        |    |
| Total                 |  |               | 8                        | 6 | 8,5  |   | 37<br>3 | E<br>8 | C<br>4 | 30                       | 8 | 6    | 8,5 |    | 36<br>6 | E<br>8 | C<br>5 | 30 |
| Total Hours per Weeks |  |               | 22,5                     |   |      |   |         |        |        | 22,5                     |   |      |     |    |         |        |        |    |

\* Chorus Ensemble – all years of study

\*\* Artistic Practical Training 48 hours/year-the equivalent of 2 hours/week