

Transilvania University of Braşov, Romania

Study Program: Musical performance -vocal

Faculty:	Music
Study period:	4 Years (bachelor)
Academic Year Structure:	2 semesters (14 Weeks per Semester)
Examination Sessions (two):	Winter Session (January/February) Summer Session (June/July)

Courses per years (C= course; S = seminar; L = laboratory; P = project)

1st Year

No	Course Title	Code	1st Semester						2nd Semester									
			C	S	L	P	SI [#]	V	Cr	C	S	L	P	SI	V	Cr		
1.	Music Theory	TSD01/TSD02	1	1	-		47	E	3	1	1	-		47	E	3		
2.	Music History	ISM01/ISM02	1	1	-		47	E	3	1	1	-		47	E	2		
3.	Concert Music Training	PA01/PA02	-	-	2*		22	V	3	-	-	2*		22	V	3		
4.	Folklore	FOL01/FOL02	1	1	-		22	C	2	1	1	-		22	C	2		
5.	General Piano as a second instrument	PC01/PC02	-	-	0,5		22	C	2	-	-	0,5		22	C	2		
6.	Accompaniment for Applied Voice	ACA01/ACA02	-	-	0,5		22	C	2	-	-	0,5		22	C	2		
7.	Voice	CA1/CA2	1	-	0,5		97	E	6	1	-	0,5		97	E	6		
8.	Acting for Singers	AA01/AA02	-	-	3		22	E	2	-	-	2		22	E	2		
9.	Stage movement	MS01/MS02	-	-	3,5		19	E	3	-	-	3,5		19	E	2		
10.	Chorus - Ensemble	ACR01/ACR02	-	-	2		19	V	2	-	-	2		19	V	2		
11	Introduction to Academic Writing	COD	-	-	-		-	-	-	-	-	1		19	V	2		
12.	Foreign Language	LE01/ LE02	1	1			22	C	2	1	1			22	C	2		
13.	Physical Education	EF01/EF02	-	1			11	A/R	1	-	1			11	A/R	1		
Total			5	5	12	0	475	E 5	C 6	31	5	5	12	0	475	E 5	C 6	31
Weekly Hours			22						22									

*add one week for Concert Music Training

2nd Year

No	Course title	Code	3rd Semester						4th Semester							
			C	S	L	P	SI [#]	V	Cr	C	S	L	P	SI	V	Cr
1.	Music Theory	TSD03/TSD04	1	1	-		47	E	3	1	1	-		47	E	3
2.	Music History	ISM03/ISM04	1	1	-		47	E	3	1	1	-		47	E	3
3.	Concert Music Training	PA03/PA04	-	-	2*		22	V	3	-	-	2*		22	V	3
4.	Harmony	ARM03/ARM04	1	1	-		22	E	2	1	1	-		22	E	2
5.	General Piano as a second instrument	PC03/PC04	-	-	0,5		22	C	2	-	-	0,5		22	C	2

6.	Accompaniament for Applied Voice	ACA03/ACA04	-	-	0,5		22	C	2	-	-	0,5		22	C	2		
7.	Accompaniament for opera workshop	AOP03/AOP04	-	-	0,5		22	C	2	-	-	0,5		22	C	2		
8.	Applied Voice	CA03/CA04	1	-	0,5		97	E	5	1	-	0,5		97	E	5		
9.	Opera workshop	OP03/OP04	2	2	-		30	E	2	2	2	-		30	E	2		
10.	Acting for Singers	AA03/AA04	-	-	3		22	E	2	-	-	3		22	E	2		
11.	The IPA and German/French Diction for Singers	DVG03/DVF04	0,5	0,5	-		19	E	2	0,5	0,5	-		19	E	2		
12.	Foreign Language	LE03/ LE04	1	1			22	C	2	1	1			22	C	2		
13.	Physical education	EF03/EF04	-	1	-		11	A/R	1	-	1			11	A/R	1		
Total			7,5	7,5	7	0	475	E	C	31	7,5	7,5	7	0	475	E	C	31
Weekly hours			22						22									

*Add one week for concert music training /

3rd Year

No.	Course title	Code	5th Semester						6th Semester									
			C	S	L	P	SI*	V	Cr	C	S	L	P	SI	V	Cr		
1.	Music Forms and Analysis	FOR05/FOR06	1	1	-		22	E	2	1	1	-		22	E	2		
2.	Esthetics	EST05/EST06	1	1	-		22	E	2	1	1	-		22	E	2		
3.	Introduction to management	MAN05/MAN06	1	1	-		22	E	2	1	1	-		22	E	2		
4.	Concert Music Training	PA05/PA06	-	-	2*		22	V	3	-	-	2*		22	V	3		
5.	Harmony	ARM05/ARM06	1	1	-		36	E	2	1	1	-		36	E	2		
6.	Poliphony	POL05/POL06	1	1	-		36	E	2	1	1	-		36	E	2		
7.	Accompaniament for Applied Voice	ACA05/ACA06	-	-	0,5		22	C	2	-	-	0,5		22	C	2		
8.	Accompaniament for Opera Workshop	AOP05/AOP06	-	-	0,5		22	C	2	-	-	0,5		22	C	2		
9.	Accompaniament for Lieder-Oratorio	ALO05/ALO06	-	-	0,5		22	C	2	-	-	0,5		22	C	2		
10.	Applied Voice	CA05/CA06	1	-	0,5		97	E	5	1	-	0,5		97	E	5		
11.	Opera Workshop	OP05/OP06	2	2	-		30	E	2	2	2	-		30	E	2		
12.	Lieder-Oratorio	AA05/AA06	0,5	-	0,5		22	E	2	0,5	-	0,5		22	E	2		
13.	Shankeriene Analysis / German Art-Song Literature	SCH05	1	1	-	-	22	V	2	-	-	-	-	-	-	-		
		ILG05																
14.	Shankeriene Analysis / French Art-Song Literature	SCH06	-	-	-	-	-	-	-	1	1	-	-	22	V	2		
		ILF06																
Total			9,5	8	4,5	0	486	E	C	30	9,5	8	4,5	0	486	E	C	30
Weekly hours			22						22									

*add one week for Concert Music Training

4th Year

No.	Course title	Code	7th Semester							8th Semester							
			C	S	L	P	SI#	V	Cr	C	S	L	P	SI	V	Cr	
1.	Music Form and Analysis	FOR07/FOR08	1	1	-		22	E	2	1	1	-		22	E	2	
2.	History of Opera	IO07/IO08	1	1	-		22	E	2	1	1	-		22	E	2	
3.	Poliphony	POL07/POL08	1	1	-		36	E	2	1	1	-		36	E	2	
4.	Concert Music Training	PA07/PA08	-	-	3*		22	V	3	-	-	3*		22	V	3	
5.	Accompaniament for Applied Voice	ACA05/ACA06	-	-	0,5		22	C	2	-	-	0,5		22	C	2	
6.	Accompaniament for opera workshop	AOP05/AOP06	-	-	0,5		22	C	2	-	-	0,5		22	C	2	
7.	Accompaniament for Lieder-Oratorio	ALO05/ALO06	-	-	0,5		22	C	2	-	-	0,5		22	C	2	
8.	Applied Voice	CA07/CA08	1	-	0,5		97	E	5	1	-	0,5		97	E	5	
9.	Opera Workshop	OP07/OP08	2	2	-		30	E	2	2	2	-		30	E	2	
10.	Lieder-Oratorio	LO07/LO08	0,5		0,5		22	E	2	0,5-	-	0,5		22	E	2	
11.	Stage Make-up	MA07/MA08	-	-	2		19	V	2	-	-	2		19	V	2	
12.	Final Project-Vocal Recital	PL07/PL08			(4)			-	10**			(4)			E	10*	
13.	Introduction to Music Software/ Vocal Renaissance music	IMC07/IMC08															
		MR07/MR08	-	-	2		20	V	2	-	-	2		20	V	2	
14.	Vocal Pedagogy / English Art Song Literature	SAPV07/SAPV08	0,5	0,5			36	V	2	0,5	0,5			36	V	2	
		LVE07/LVE08															
Total			7	5,5	9,5	0	467	E	C	30	7	5,5	9,5	0	467	E	C
			6	7											7	7	30
Weekly Hours			22							22							

*add one week of Concert Music Training /** The Final Recital credit is quantified aside of the 240 total credit number.