



Transilvania
University
of Brasov



Transilvania
University
of Brasov

FACULTY OF MUSIC

INTERNATIONAL CONFERENCE ON CONTEMPORARY MUSIC

BRAȘOV, 20th-23rd of OCTOBER, 2022
BRĂILA, 24th-25th of OCTOBER, 2022

**"From the Hyperbolic Shell to an Unfolding Universe.
Different Alliance Registers between Extra-Musical Conceptual
Elements: MUSIC, MATHEMATICS and ARCHITECTURE"**

**CONTEMPORARY MUSIC CONCERTS and SPEECHES
dedicated to the IANNIS XENAKIS CENTENARY**

Partner:



THURSDAY, 20th of October 2022

Philharmonic of Brasov – Patria Hall

19.00-19.10 THE OPENING

Laurențiu Beldean (Transilvania University of Brașov)
Dragoș Dimitriu (Brașov Philharmonic Manager)

19.10-20.30 PHILARMONIC ORCHESTRA CONCERT

Program: George Enescu: *Rhapsody No. 1, Op. 11* (1901)
Iannis Xenakis: *Pithoprakta* (1955–56)
Igor Stravinsky: *The Firebird* (1919)
Béla Bartók: *The Miraculous Mandarin Op. 19 Sz. 73* (1924)

20.30-21.00 ELECTROACOUSTIC MUSIC

Iannis Xenakis: *Gendy 3* (1991)

FRIDAY, 21st of October 2022

MAGNA HALL of Transilvania University

9.00-9.30 Registration

9.30-10.30 – CONFERENCE OPENING SPEECHES

Laurențiu Beldean (Transilvania University of Brașov)
Mădălina Rucsanda (Transilvania University of Brașov - Dean of the Music Dep.)
Mayor of Brasov City or Representative
Ministry of Culture Representative
Romanian Cultural Institute Representative
Embassies Representatives (Greece, France)

10.30-10.45 Screening of the short film *Iannis Xenakis – From Romania into the World*

10.45-11.00 About *Iannis Xenakis 2022* Events – Makis Solomos

11.00-12.00 Screening of the „Arte” movie: *Iannis Xenakis*

12.00-12.30 – COFFEE BREAK

SESSION 1 – CHAIR: Laurențiu Beldean (Romania)

12.30-13.10 – Jean Marc Chouvel, PhD (Sorbonne Université):

Penser la musique après Xenakis / Thinking Music after Xenakis

13.10-13.50 – Benoît Gibson, PhD (Universidade de Évora):

Compositional Process in Iannis Xenakis' Kraanerg

13.50-14.30 – Emmanuel Amiot, PhD (Université de Perpignan):

Iannis Xenakis's Legacy in Maths and Music

14.30-15.30 – LUNCH BREAK

SESSION 2 – CHAIR: Mario Elia Joannou (Cyprus)

15.30-16.10 – Miha Iliescu (L' université de Paris):

"Xenakis and Romanian Music: an Unspoken Relation"

16.10-16.50 – Dariusz Brzostek (Nicolaus Copernicus University)

*Music as a Speculative Fiction – Iannis Xenakis,
Stanislaw Lem and Sonic Utopia*

16.50-17.20 – Małgorzata Lisecka (Nicolaus Copernicus University)

Fulvia Anca Constantin (Transilvania University of Braşov):

Xenakis' Strategies for Implementing Musical Immersion onto Listeners

17.20-17.50 – Teofil Mihăiescu (Transilvania University of Braşov):

Iannis Xenakis Arché-tekton

Philharmonic of Brasov – Patria Hall

19.30-20.45 PIANO RECITAL – Irmela Rölke (Berlin)

Special Guest: **Alfia Nakipbekova** – cello (Leeds)

Program: Olivier Messiaen: *Cloches d'Angoisse et Larmes d'Adieu* (1928–29)

Tristan Murail: *Cloches d'Adieu, et un Sourire* (1992)

Gilead Mishory: *Bells of Joy and Tears of Laughter* (2006)

BREAK

Iannis Xenakis: *Paille in the wind* – cello and piano (1992)

Galina Ustwolskaja: *Sonata no. 5* (1986)

Anatol Vieru: *Sonata op. 140* (1994)

SATURDAY, 22nd of October 2022

MAGNA HALL of Transilvania University

SESSION 3 – CHAIR: Malgorzata Lisecka (Toruń)

10.00-10.30 – Christoph von Blumröder (University of Cologne):

Xenakis and the Echoes of War

10.30-11.10 – Makis Solomos (Université de Paris 8):

Storms, Whirlwinds, Wars. Xenakis' Music as Intense Soundscapes

11.10-11.50 – Peter Nelson (Edinburgh College of Art):

The Voice of the UPIC: Technology and Virtual Agency

11.50-12.20 – COFFEE BREAK

SESSION 4 – CHAIR: Peter Hoffmann (Berlin)

12.20-12.50 – Lukas Haselböck (Vienna University):

Xenakis and Grisey on Musical Time

12.50-13.20 – Alfia Nakipbekova (University of Leeds):

Xenakian cello: Philosophy of Sound and Technique.

Performing Kottos

13.20-14.00 – Barbara Dobretsberger (Mozarteum University):

Formalized or Music? Some Thoughts on Xenakis' Khoai and his

Other Works for Harpsichord

14.00-15.00 – LUNCH BREAK

MAGNA HALL of Transilvania University

15.00-17.10 ELECTROACOUSTIC CONCERT

Program: Iannis Xenakis: *Orient – Occident* (1991)

Cătălin Crețu: *I.X. @100* (2022)

Adrian Borza: *Random Walk* (2021)

16.10-16.30 – BREAK

Laurențiu Beldean: *Tekmerio* (2022)

Iulian Rusu (conductor), Mihaela Buhaiciuc (soprano), Corina Purcărea (soprano), Sandor Andrea (narrator), Noemi Karacsony (narrator), Andrada Mureșan (alto), Gabriel Baciuc (tenor), Ciprian Tutu (baritone), Marius Modiga (bass), Ana Cristina Silvestru (piano midi), Horia Mihail (piano), Dragoș Dimitriu (piano), Alexandru Anastasiu (percussion), Laurențiu Beldean (computer)

Iannis Xenakis: *Bohor* (1962)

Philharmonic of Brasov – Patria Hall

19.00-20.30 CHAMBER MUSIC RECITAL – WORKS BY IANNIS XENAKIS

Program:

Mikka S – Raluca Stratulat (violin)

Nomos Alpha – Alfia Nakipbekova (cello)

Charisma – Alfia Nakipbekova (cello), Iulian Rusu (clarinet)

Rebond B – Alexandru Anastasiu (percussion)

Akanthos – Mihaela Buhaiciuc (soprano), Liliana Lazăr (violin), Magdalena Suciuc (violin), Florin Craiu (cello), Simona Gurău (viola), Iulian Hășfăleanu (counterbass),

Denisa Ifrim (flute), Ionel Suciuc (clarinet), Ana Silvestru (piano), Iulian Rusu (conductor)

SUNDAY, 23rd of October 2022

MAGNA HALL of Transilvania University

SESSION 5 – CHAIR: Adrian Borza (Cluj)

10.00-10.40 – Mario Elia Joannou, PhD (Cyprus):

Polytopes and Polymediality in 20th- and 21st-Century Classical Music

10.45-11.30 – Aurélien Duval, PhD (Université de Paris 8)

Jean-François Jégo, PhD (Université de Paris 8):

Rendering Embodied Experience into Multimodal Data: New Concepts, Tools and Applications for Xenakis' Piano Performance

11.30-12.00 – COFFEE BREAK

SESSION 6 – CHAIR: Jean Marc Chauvel (Berlin)

12.00-12.40 – Peter Hoffmann (Technischen Universität Berlin):

The Genesis of GENDY 3 – The Creative Process that Led to Xenakis' Opus Summum

12.40-13.20 – Adrian Borza (Academia de Muzica Gheorghe Dima, Cluj):

The Paradigm of Granularity in the Electroacoustic Music of Iannis Xenakis

13.20-13.50 - Cătălin Crețu (Universitatea Națională de Muzică, București):

Four States of the Personality of the Composer Xenakis and Their Extensions in the Contemporary Digital Environment

14.00-15.00 – **ROUND TABLE with all participants:**

Closing of the XENAKIS SYMPOSIUM AND CONCERT SERIES IN BRAȘOV

15.00-16.00 – LUNCH BREAK

16.30 – DEPARTURE TO BRĂILA

MONDAY, 24th of October 2022

„Maria Filotti Theatre

9.00-9.30 Welcoming speeches addressed by the local authorities

9.30-10.15 Guest Speeches

10.45-10.30 Screening of the film *Iannis Xenakis – from Romania into the World*

10.30-11.00 – COFFEE BREAK

11.00-12.00 Visit of the house where Iannis Xenakis was born and the Orthodox Church.

12.00-13.30 – LUNCH BREAK

Maria Filotti Theatre

14.00-15.00 **CHAMBER MUSIC RECITAL – WORKS BY IANNIS XENAKIS**

- *Paille in the wind* – Irmela Rölke (piano), Alfia Nakipbekova (cello)
- *Akanthos* for soprano, flute, clarinet, piano, string quartet, contrabass – Mihaela Buhaiciuc (soprano), Liliana Lazăr (violin), Magdalena Suciu (violin), Florin Craiu (cello), Simona Gurău (viola), Iulian Hășfăleanu (counterbass), Denisa Ifrim (flute), Ionel Suciu (clarinet), Ana Silvestru (piano), Iulian Rusu (conductor)
- *Charisma* – Alfia Nakipbekova (cello), Iulian Rusu (clarinet)

15.00-16.00 **ROUND TABLE:**

Closing of the XENAKIS SYMPOSIUM – CONCLUSIONS

16.30-18.00 **CRUISE ON THE DANUBE**

19.30-22.00 **GALA DINNER**

TUESDAY, 25 October 2022

8.00-9.00 BREAKFAST

9.30 DEPARTURE FROM BRĂILA TO THE AIRPORT

This program may be subject to change.