

**Undergraduate Admission Guidelines 2025-2026**  
***Bachelor of Arts: Music Performance-Instruments***  
**(Violin, Viola, Cello, Double Bass, Guitar, Flute, Oboe, Clarinet, Horn,  
Trumpet, Piano, Organ, Acordeon, Percution)**

**Music Department Requirements:**

- a) Official High school Transcripts: original or copies (after acceptance original transcripts are required)
- b) English Language Proficiency:

TOEFL	525 and above
Computer-based TOEFL	193 and above
Internet-based TOEFL	80 and above
IELTS	6 and above
Cambridge Exams (First Certificate)	B and above
Cambridge Exams (Proficiency Certificate)	C and above
GCSE English Language 'O' Level or IGCSE	C and above
IEB Advanced Programme English	Pass

Candidates who do not possess any of the International qualifications, are required to take an English Placement Exam at UnitBv at no charge. Details on the online English Placement Exam will be posted on the Music Department's website.

**How to apply?**

The admission process consists of **three rounds**:

**Round one (eliminary):** two works from chosen repertoire (see list below at Round One Required Repertoire)

**Round two:** one or two works from chosen repertoire (see list below at Round Two Required Repertoire)

**Round three:** Music Theory Exam: first sight-singing in fixed Do and Rhythmic and Melodic Dictation

### **Theory Exam details:**

Round three consists of:

1. one solfeggio at first sight, medium level in key signatures up to two sharps/ flats; in 2/4, 3/4 or 4/4 time signature, using syncopated rhythm and intervals up to and including a tenth.
2. One rhythmic and melodic dictation, medium level in key signatures up to two sharps/ flats; in 2/4, 3/4 or 4/4 time signature, using syncopated rhythm and intervals up to and including a tenth.

The schedule for all three rounds will be posted on the Faculty of Music website.

## **Required Repertoire List for each Instrument:**

### **I. VIOLIN**

#### **1. Round One Required Repertoire:**

##### **a. One work by Johann Sebastian Bach from the following:**

- Sonata no 1 – Siciliana and Presto
- Partita no 1 – Sarabande and Double
- Sonata no 2 – Andante and Allegro
- Partita no 2 – Sarabanda and Gigue or Allemande and Courante
- Partita no 3 – Prelude or Gavotte en Rondeau and Menuet I and II
- Sonata no 3 – Largo and Allegro

##### **b. One concerto from the following:**

- Felix Mendelssohn-Bartholdy – Concerto in e minor, 1st mvt or 2nd & 3rd mvt
- Camille Saint-Saëns – Concerto in b minor 1st mvt or 2nd & 3rd mvt
- Eduard Lalo – Symphonie espagnole, 1st mvt or 2nd & 3rd mvt or 4th & 5th mvt
- Max Bruch – Concerto in g minor 1st mvt or 2nd & 3rd mvt
- Henryk Wieniawski – Concerto no 2, 1st mvt or 2nd & 3rd mvt

- Henri Vieuxtemps – Concert no 4, 1st mvt
- Henri Vieuxtemps – Concert no 5, 1st mvt or 2nd & 3rd mvt

**The programme should be performed from memory!**

## **2. Round Two Required Repertoire:**

### **a. One etude from the following:**

- Jakob Dont, op. 35, no. 14, 18;
- Pierre Gaviniès, no. 4, 17;
- Henri Wieniawski, Etude Caprice, op.18, no. 2, 3.

### **b. One scale from the following scales: Bb Major, C Major, D Major, Eb Major**

**The scale should be performed from memory.**

## **II. VIOLA**

### **1. Round One Required Repertoire:**

#### **a. One work by Johann Sebastian Bach from the following:**

- Partita no 2 for solo violin– Sarabanda and Gigue
- Sonata no 1 for solo violin – Siciliana and Presto
- Sonata no 2 – Andante and Allegro

#### **b. One concerto from the following:**

- Carl Stamitz – Concerto in D Major, 1st mvt or 2nd & 3rd mvt
- Franz Anton Hoffmeister – Concerto in D Major, 1st mvt or 2nd & 3rd mvt
- Johann Christian Bach – Concerto in c minor, 1st mvt or 2nd & 3rd mvt

**The programme should be performed from memory!**

### **2. Round Two Required Repertoire:**

#### **a. One etude from the following:**

- Rodolphe Kreutzer, no. 35, 39;
- Pierre Rode, no. 22, 24.

#### **b. On scale from the following scales: D Major, C Major, Eb Major, d minor, e minor, f minor**

**The scale should be performed from memory!**

### III. CELLO

#### 1. Round One Required Repertoire:

a. One Sarabande and Gigue by Johann Sebastian Bach from the Suites no 1, 2 or 3

b. One concerto from the following:

- Luigi Boccherini – Concerto in B flat Major, 1st mvt or 2nd & 3rd mvt
- Camille Saint-Saëns – Concerto in a minor, 1st mvt or 2nd & 3rd mvt
- Edouard Lalo – Concerto in d minor, 1st mvt or 2nd & 3rd mvt
- Joseph Haydn – Concerto in C Major, 1st mvt or 2nd & 3rd mvt

The programme should be performed from memory!

#### 2. Round Two Required Repertoire:

a. One etude from the following:

- David Popper – book no 2, etude no 7, 8;
- David Popper – book no 2, etude no 16

b. Compulsory etude:

- David Popper – book no 2, etude no 17

c. On scale from the following scales: F Major, G Major, E Major

The scale should be performed from memory!

### IV. DOUBLE BASS

#### 1. Round One Required Repertoire:

a. Two parts from the following sonatas:

- Henry Eccles – *Sonata in a minor*
- Georg Friedrich Haendel – *Sonata in f minor*
- Fesch Willem de Weg – *Sonata in e minor*
- Johann Sebastian Bach – *Sonata no 2 în D, for viola da gamba and cembalo*  
*BWV.1028*

b. First Part from the following Concertos:

- Domenico Dragonetti – *Concert in A Major*
- Franz Anton Hoffmeister – *Concert no 1*
- V. Pickl – *Concert in D Major*

The programme should be performed from memory!

#### 2. Round Two Required Repertoire:

a. On scale from the following scales: Bb Major, A Major și G Major

b. Compulsory etude:

- Franz Simandl – *Studiul nr. 1 în Mi b Major*

**c. One etude from the following:**

- Emanuel Storch-Hrabe – *32 studies*, no. 23 and 24

**The scale should be performed from memory!**

## V. GUITAR

### 1. Round One Required Repertoire:

**a. Two contrasting Movements by Johann Sebastian Bach, from the following:**

- Lute suites BWV 995
- Lute suites BWV 996
- Lute Suites BWV 997
- Lute Suites BWV 998

**b. One concerto from the following:**

- Antonio Vivaldi – Concerto in D Major, RV 93
- Ferdinando Carulli – Concerto in A Major 1st mvt
- Ferdinando Carulli – Concerto in e minor Op 140, 1st mvt
- Ivan Kramskoi – Concerto in D Major, 1st mvt or 2nd and 3rd mvt
- Francesco Molino – Concerto in e minor, 1st mvt or 2nd and 3rd mvt
- Teófilo Alvarez – Concerto, 1st mvt or 2nd and 3rd mvt

**The programme should be performed from memory!**

### 2. Round Two Required Repertoire:

**a. One etude from the following composers:**

- Aguado, Fernando Sor, Napoleón Coste, Luigi Legnani, Giulio Regondi, Emilio Pujol, Isaias Savio, Augustin Barrios Mangore, Heitor Villa-Lobos, Leo Brouwer, Maximo

Diego Pujol

**b. One etude chosen by the applicant**

**c. One major scale and one minor scale in key signatures with up to four sharps/flats**

**The scales should be performed from memory!**

## VI. FLUTE

### 1. Round One Required Repertoire:

**a. Wolfgang Amadeus Mozart** – Concerto in G Major (KV 313), 1st & 2nd mvt or 2nd & 3rd mvt or Concerto in D Major (KV 314), 1st & 2nd mvt or 2nd & 3rd mvt

**b. One work from the following:**

- George Enescu – *Cantabile and Presto*, or
- Cécile Chaminade – *Concertino*, or
- one sonata choosing by the applicant from Johann Sebastian Bach sonatas

The programme should be performed from memory!

## 2. Round Two Required Repertoire:

### a. One etude from the following:

- Giuseppe Gariboldi, *Caietul op. 139*, de la 1 –5

### b. One etude from the following:

- Vasile S. Jianu, *12 studii de virtuositate*, nr. 1, 4, 5, 7,8.

c. the candidate will choose a note among C, D, E, F, G, A, on which the letters A, B, C, D, E, F will be constructed, according to the model proposed by Marcel Moyse in his Daily exercises

The etudes can be performed from musical scores!

## VII. OBOE

### 1. Round One Required Repertoire:

- Two contrasting Movements choosing by applicant from a classic/romantic concerto
- A preclasic sonata choosing by the applicant

The programme should be performed from memory!

### 2. Round Two Required Repertoire:

a. One major scale and one minor scale in key signatures with up to four sharps/flats

### b. One etude from the following:

- Franz Wilhelm Ferling – *48 etudes for oboe* (5 fast and 4 slow) or
- Franz Wilhelm Ferling – *144 etudes and prelude* (9 etudes).

The scales should be performed from memory!

## VIII. CLARINET

### 1. Round One Required Repertoire:

#### a. Two contrasting Movements, from the following:

- Frantisek Kramer – *Concerto in E b Major, or*
- Carl Maria von Weber – *Concerto no 1, in f minor*

#### b. One work from the following:

- Gioacchino Rossini – *Variations*
- Carl Maria von Weber – *Variations, op.33*
- Henri Rabaud – *Solo de concurs*
- Stan Golestan – *Egloga*
- Witold Lutoslawski – *Preludiu de dans*

The programme should be performed from memory!

## 2. Round Two Required Repertoire:

a. One major scale and one minor scale in key signatures with up to four sharps/flats

b. One etude from the following:

- Dumitru Ungureanu, Eugen Radovici – *Metodă de Clarinet*, vol II, etudes from pages 79, 93, 94, 107, 125, 138, 155 or:
- Carl Baermann – *book no 2, op. 63*, etudes no 32, 43, 34.

The scales should be performed from memory!

## IX. HORN

### 1. Round One Required Repertoire:

a. Wolfgang Amadeus Mozart – Concerto no 2,3,4 (PI or PII-III), chosen by applicant

b. One work from the following:

- A. Mendelsohn - Arie și Giga
- Gh. Păunescu - Nocturna
- Gh. Păunescu – Variațiuni
- R. Glier - Nocturna
- Fr. Strauss - Nocturna
- Fr. Strauss - Fantezie
- Fr. Strauss - Introducere, Tema și Variațiuni

The programme should be performed from memory!

### 2. Round Two Required Repertoire:

a. One etude from the following:

- K.Koprasch - nr.36, 45, 52, 55.

b. One major scale and one minor scale in key signatures with up to four sharps/flats, tempo moderato (60)

The scales should be performed from memory!

## X. TRUMPET

### 1. Round One Required Repertoire:

a. One concerto from the following:

- Joseph Haydn – Concerto in Eb Major, 1st, or 2nd & 3rd
- Alexander Arutiunian – Concert integral (all movements)
- Johann Nepomuk Hummel – Concert in Eb Major, 1st, or 2nd & 3<sup>rd</sup>

b. One work from the following:

- George Enescu – Legenda
- Vasile S. Jianu – Scherzo
- Georg Friedrich Handel – Sonata no 3, 1st & 2nd mvt

- Paul Hindemith – Sonata, 1st & 2nd mvt
- Ludwig van Beethoven – Sonata in E b Major, 1st & 2nd mvt

**The programme should be performed from memory!**

## **2. Round Two Required Repertoire:**

- a. **One major scale and one minor scale in key signatures with up to four sharps/flats**
- b. **One etude from the following:**
  - Jules B. Arban – *Etudes caracteristicas*, no 1-14
- c. **Compulsory etude:**
  - Jules B. Arban – *Etudes caracteristicas*, no 3

**The scales should be performed from memory!**

## **XI. PIANO**

### **1. Round One Required Repertoire:**

- a. **One Prelude and Fugue** by Johann Sebastian Bach from The Well-Tempered Clavier
- b. **One classical sonata** by Joseph Haydn, Wolfgang Amadeus Mozart or Ludwig van Beethoven, 1st mvt or 2nd & 3rd mvt
- c. **One work from the Romantic Period**

**The programme should be performed from memory!**

### **2. Round Two Required Repertoire:**

- a. **One virtuosity etude from the following etudes:** Frédéric Chopin, Franz Liszt, Claude Debussy, Alexandr Skriabin, Serghei Rachmaninov, Serghei Prokofiev

**The etude should be performed from memory!**

## **XII. ORGAN**

### **1. Round One Required Repertoire:**

- a. **One work from the Baroque Period**
  - Corale, Prelude, Toccata, Fantasia, Partita
- b. **One Prelude and Fugue** by Johann Sebastian Bach from The Well-Tempered Clavier
- c. **One work from the Romantic Period by a german, french or english composer**
  - Prelude and fugue, Chorale, Sonata, Sinfonia
- d. **One selection from the 20th century Period**
  - Olivier Messiaen, Max Reger, Karg Elert or Romanian composers



## 2. Round Two Required Repertoire:

- a. 1 of 5 chorale preludes from Orgelbuchlein, Book 5 by Johann Sebastian Bach
- b. One major/minor scale in key signatures with up to four sharps/flats

The entire programme can be performed from musical scores. Candidates will be aided by a registrant.

## XIII. ACORDEON

### 1. Round One Required Repertoire:

- a. One Prelude and Fugue by Johann Sebastian Bach from The Well-Tempered Clavier, or one polifonic work for 2 voices
- b) One sonata by D. Scarlatti
- c) One original work composed for acordeon after 1950
- d) One part from one sonata/suite/etc, composed for acordeon

The entire programme should be performed from memory!

### 2. Round Two Required Repertoire:

- a) One virtuosity work

The entire programme should be performed from memory!

## XIV. PERCUTION

### 1. Round One Required Repertoire:

- a) **MARIMBA/XYLOPHONE/VIBRAPHONE**
  - 2 different works with accompaniment or solo, chosen by the applicant/one work for marimba/xylophone/vibraphone and one work for a percussion group of instruments, chosen by applicant
- b) **TIMPANI** - K.M.Kupinski – *Method for pentru timpani* - Study no.27, or S. Fink – Study no. 8
- c) **SNARE DRUM** - K.M.Kupinski – *Method for snare drum* - Study no. 86, or S.Fink – Study no. 62

### 2. Round Two Required Repertoire:

- a) **MARIMBA/XYLOPHONE/VIBRAPHONE**
  - One major scale and one minor scale (armonic) chosen by the jury

The scales should be performed from memory!

- d) **TIMPANI** – one work chosen by the applicant from:  
K. M. Kupinski – *Method for timpani* (no. 30-40), or S. Fink (no. 1-10, excluding study no.8)
- e) **SNARE DRUM** – one study chosen by applicant from, K. M. Kupinski – *Method for snare drum* (no. 77, 78, 79, 80, 81, 82, 83, 84, 85, 89, 90, 91, 92), or S. Fink (no. 50-61)

The etudes can be performed from musical scores!

Phone: + 40 268 478 884

Fax: + 40 268 419 611

Mailing adress: Andrei Şaguna Street, no. 2, Braşov,  
code 500123, Romania

Email: [f-muzica@unitbv.ro](mailto:f-muzica@unitbv.ro)  
[muzica.unitbv.ro/ro/admitere.html](http://muzica.unitbv.ro/ro/admitere.html)

Info:

[a\\_nauncef@unitbv.ro](mailto:a_nauncef@unitbv.ro)  
[alexandrabelibou1@gmail.com](mailto:alexandrabelibou1@gmail.com)