



Transilvania
University
of Brasov

FACULTY OF MUSIC

8th to 11th of
November
2024

14th edition
**International
Conference**

The
**Science of
Music**
Excellence in
Performance

Braşov
România

■ ICSMEP 2024

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- ▣ **Carl VINCENT** – Leeds College of Music, UNITED KINGDOM



SATURDAY, 9th of November 2024

8:30 Registration

9:00 Opening speech (Main Hall)

9:30 Presentation session (Main Hall)

Moderator Alexandra Belibou

- Charles Wood, University of Montevallo, Nicolae Bretan, Romania's Forgotten Composer.
- Filocamo Gioia, Conservatorio statale di musica "Giulio Briccialdi" of Terni and University of Parma, Teaching Italian Opera from the Metrical Functions of the Libretto: The "ESTRO-VERSO" Competition Experience at the Conservatoire of Terni (Italy).
- Mukasa Situma Wafula, The Technical University of Kenya, The dilemma of African arts in the contemporary performance contexts.
- Alfia Nakipbekova, Leeds Conservatoire, André Jolivet: The Poetics of Cello.
- Noémi Karácsony, Transilvania University of Braşov, Faculty of Music, Exoticism and chinoiserie in 19th century European music.
- Daniel Eduardo Quaranta, Universidade Federal do Estado do Rio de Janeiro – UNIRIO, Brazilia Contemporary Border Sound Practices: Ways of Inhabiting Time in the Global South.
- Veronica Laura Demenescu, Ion Alexandru Ardereanu, Victor Velter, Aurel Vlaicu University of Arad, UEFISCD, Contributions of Romanian researchers to specialized music literature, 2018–2024.

- Constantin Sandu, Corina Ibănescu, Higher School of Music and Performing Arts of Porto, i2ADS, Research Institute in Art, Design and Society, University of Porto, Transilvania University of Braşov, Faculty of Music, Concerto KV242 “Lodron” by W. A. Mozart. Two or three pianos?
- Marco Beghelli, University of Bologna, Italy, Musicologists supporting singers: The historically informed performance of vocal appoggiatura.
- Alexandra Belibou, Transilvania University of Braşov, Faculty of Music, Integrating Neurologic Music Therapy Techniques into Music Theory Education: A Cognitive Approach to Learning.

11:30 Musical moment

Amalia Nicolau (panpipe) and Botond Szőcs (piano)

9:30 Virtual presentation session (UI2)

Moderator Ion Negrilă

- Andreea Bratu, Ovidius University of Constanţa, Mental Practice and Visualization in Piano Performance: A Comparative Study of Cognitive Memorization Techniques.
- Andra Barbul, Press Trust of the Ministry of National Defense, Historical reality enlivened in opera creation.
- Chen Yuhang, Academy of Music, Theater and Fine Arts Chişinău, The Aesthetic of Artistic Conception in Haipai Chinese Painting.
- Marcela Sorina Costea, Faculty of Music and Theatre in Timișoara – West University, Old musical instruments, with keyboard, at the beginning of the musical Baroque.
- Xinxin Li, Academy of Music, Theater and Fine Arts Chişinău, The Spread and Influence of Chinese Porcelain in Europe during the 17th–18th Centuries.

- Tofan Marius Vasile, Transilvania University of Braşov, Faculty of Music, Aspects of the transmission of melodic models in Byzantine liturgical chant before and after the appearance of psaltic printing.
- Angela Cionca, Gheorghe Dima National Music Academy, Sigismund Toduţă PhD School Ethnomusicology, Țâpuritura from Țara Oaşului – landmark of folklore identity.
- Parfenov Andre, Felix Mendelssohn Bartholdy Academy of Music in Leipzig, Beyond the musical text.
- Adrian Pipaş, Transilvania University of Braşov, Faculty of Music, The violin solo from the Ciro in Babilonia opera by Gioachino Rossini. Stylistic and Interpretative Analysis.
- Stanciu Mihaela, National University of Music Bucharest, Poetic and musical rhythm: theories and controversies in nineteenth-century Italy.

12:00–12:30 Coffee break (in the Hallway)

12:00–12:30 Book launch (in the Hallway)

- Ioan Oarcea, Choral Conducting, StudIS, Iaşi, 2024
- Iuliana Isac, Stylistic Reflection of Minimalist and Archetypal Movements in Romanian Musical Creation during the Second Half of the 20th Century, Vol. 1, Editura Muzicală, Bucureşti, 2024.

12:30 Presentation session (Main Hall)

Moderator Alina Nauncef

- James Mutuku, The Technical University of Kenya, The Concept and Practice of Music Therapy in the Kamba Community of Kenya – The Case of Kilumi Ritual Dance.
- Lucian Roşca, West University of Timișoara, Sabin V. Drăgoi and Divertimentul Rustic – Structure and form particularities .
- Gonçalo Pescada, University of Évora, Portugal, Jeux d’anches – Accordionistic musical education through musical performance.

- Mădălina Rucsanda, Transilvania University of Braşov, Faculty of Music, Chinoiserie in Western music, and arts.
- Ingomar Rainer, Universität für Music und darstellende Kunst Wien, The dangerous Influence of Musical Edition on Interpretation: Some observation on Haydn's Hob. V.
- Valentina Pomazan, Ovidius University of Constanţa, Seligman's PERMA model and hero's journey in music therapy.
- Ehsan Ronagh, Islamic Azad University, Melodies in Form: Designing Urban Sculptures Inspired by Musical Heritage.
- Mario Marques, University of Évora, Portugal, Aspects influencing the tuning balance in saxophone performance practice.
- John Harris Martinez Alexandridis, Technological University of Panama, Panamanian music and folklore as a tool and educational impact of universities in Panama.

13:30–14:00 Book launch (B10 – Colina)

- PhD. Paula Duca, Hypostases of the female character emancipation in the late Puccini creation, Editura Muzicală, 2024.

14:20 Musical moment

Sabina Panţuru, 2nd year student of associate professor Anca Preda.

14:30–15:00 Coffee break (in the Hallway)

14:30–14:45 Book launch (in the Hallway)

- Lucian Roşca, 303 Carols collected and notated by Sabin V. Drăgoi, 1925, Eurostampa, Timișoara, 2024.

14:45 Romanian folk music representation (in the Hallway)

Mara Ötvös, Andrei Gherman.

15:00 Presentation session (Main Hall)

Moderator Alina Nauncef

- Paula Șandor, Gheorghe Dima National Music Academy, Cluj-Napoca, Musical-poetic correspondences in Adrian Pop's oeuvre. Back to the Bucharest days of Paul Celan.
- Miriță Titiana, Ovidius University of Constanța, Music in motion. The compositional vision of Dumitru Capoianu in the music of the film "If I were Harap Alb".
- Amalia Blănaru, Vaskertes Middle School – Gheorghieni, SFAM (Société Française D'analyse Musicale), Artikulation. About Electronic Music and a Pseudo-Score.
- Ailer Pérez Gómez, Stela Doina Drăgulin, Transilvania University of Brașov, Faculty of Music, First Festival of Cuban Music, Havana 1961.
- Claudia Codreanu, National University of Music Bucharest, Benjamin Britten's view on lullaby in the cycle of songs A Charm of Lullabies.
- Elena Hebeisen Moșuc, National University of Music Bucharest, The Power of Lyricism within Puccini's dramatism
- Leonard Dumitriu, George Enescu University of Arts, Iași, The opera Hubička (The Kiss) by Bedřich Smetana, a dramma giocoso in the Czech national spirit (virtual presentation).

17:00 Musical moment

Mario Marques (saxophone) and Gonçalo Pescada (accordion).

18:00 Gala dinner



SUNDAY, 10th of November 2024

9:30 Presentation session (Main Hall)

Moderator Noémi Karácsony

- Adriana Feșteu, Royal Academy of Music, London, Considerations on the relationship between vocal performance, repertoire choices and self confidence.
- Aurelian Dănilă, Academy of Sciences of Moldova, Sergei Rachmaninov – biographical sketches.
- Bogdan Ionuț Sabin, University of Craiova, International and national legal aspects of intellectual property rights in music.
- Mădălina Gabriela Ionescu, Valahia University of Târgoviște, Analytical incursions into the first work in section I of the vocal-chamber cycle "Ponti Euxini Clepsydra, Sketches in ink wash painting" for oboe, clarinet, soprano, harp, and percussion – Omnia sunt hominum tenui pedentia filo by Felicia DONCEANU.
- Virginia Sanchez Rodriguez, Universidad de Castilla – La Mancha, In the Shadow of Great Musical Figures. A Female Case Study on the Microhistory of 19th Century European History of Music. (Virtual presentation).
- Hakimzadeh Parimah, Islamic Azad University, Tehran, Symphony of Space: Where Architecture meets Melody. (Virtual presentation).
- Nicoleta Ardelean, Ovidius University of Constanța, Vocal profile of the character Floria Tosca in Giacomo Puccini's opera Tosca.
- Ana Chifu, University of Macedonia, Greece, Department of Music Science and Art, Bridging the Gap in Music Education: Integrating Contemporary Music Creation in Elementary School (Virtual presentation).

11:15 Musical moment

Gustav Királyhalmi, 1st year student of professor Stela Doina Drăgulin.

11:30–11:45 Coffee break (in the Hallway)

11:30 Romanian folk music representation (in the Hallway)

Ștefan Milutinovici and Andrei Drăgușan.

12:00 Presentation session (Main Hall)

Moderator Adriana Feșteu

- László Stachó, Liszt Ferenc Academy of Music in Budapest, Gradus ad Parnassum: A late 19th century country boy's journey to Budapest (On Bartók's music educational environment).
- Sebastian Felea, Western University of Timișoara – Faculty of Music and Theater, Musical Rhetoric As Basis for An Expressive and Meaningful Performance in Baroque Repertoire. Case Study: The Great Mass in B Minor by Johann Sebastian Bach.
- Francisco Colasanto, Universidad Nacional Autónoma de México (UNAM), Algorithmic Music Interface (AMI): implementation of a Tool for Algorithmic Music in Max for Live.
- Cătălin Crețu, National University of Music Bucharest, Interactive digital techniques for sound generation and control using video technologies.
- Marcos Santos, University of Évora, Portugal, The gentle timbre in the tenor voice, an approach to the voice of Giacomo Lauri and Beniamino Gigli.
- Mirela-Larisa Matei, Faculty of Sciences and Arts, Valahia University in Târgoviște, Between Philosophy and Music – Highlights in Score Reading and Conducting the Work of Ștefan Niculescu, "Aphorisms by Heraclitus (1969), for 20 Solo Voices".
- Lorenzo del Conte, Conservatorio Pietro Mascagni, A lesson with the Maestro: an overview of Constantin Sandu's piano teaching.

- Ioan Cristina, Baia Mare College of Arts, Great personalities of military music. Egizio Massini – conductor and general inspector of Romanian Military Music.
- Anastasia Gusarova, Academy of Music, Theatre and Fine Arts, Moldova, Flute music at the International Festival “Days of New Music” in Chişinău.
- Ioan Ardelean, Ovidius University, Constanta, Articulation issues in vocal art.
- Ana-Maria Melinte, Valahia University of Târgovişte, Romania, When David Heard: A compositional comparison throughout the musical era.
- Ioana Blănaru, George Enescu University of Arts, Iaşi, Interpreting dramatic themes in children’s theater: A stylistic approach to directing the musical Sweeney Todd The Demon Barber of Fleet Street (Virtual presentation).

14.00 Workshop

Dance Techniques applied to Panama Folklore (in the Hallway)

Ángel Jiménez Cervantes (Universidad Tecnológica de Panamá)

Romanian Folklore Dances with Junii Braşovului Group

18:00 Concert at Patria Hall

Corina Ibănescu – Romania

Constantin Sandu – Portugal

Luminitza Petre – Germany

Braşov’s Faculty of Music Symphony Orchestra, conductor Traian Ichim



MONDAY, 11th of November 2024

10:00 Presentation session (B14)

Moderator Iuliana Isac

- Claudia Șuteu, Transilvania University of Brașov, Faculty of Music, The Neurocognitive Perspective of Piano Performance: Psychological and Neural Implications.
- Diana Ichim, Botond Szócs, Stela Doina Drăgulin, Transilvania University of Brașov, Faculty of Music, Interpretive trends in 24 Preludes, op. 11 by Alexandr Scriabin.
- Ștefan Milutinovici, Transilvania University of Brașov, Faculty of Music, Caval from Dobrogean, Endangered aerophone instrument and indicator of cultural connection with the Middle East.
- Dragoș Cohal, Transilvania University of Brașov, Faculty of Music, Cantate Domino canticum novum, for choir and organ by Arvo Pärt. Stylistic and Interpretative Analysis: Conductor's Perspective.
- Ion Negrilă, Transilvania University, Exploring the Benefits of Music Therapy in Reducing Stress and Anxiety.
- Emilia Giol, Transilvania University of Brașov, Faculty of Music, Wolfgang Amadeus Mozart's financial struggles and strategies.
- Karina Rumayor Hernández, Stela Doina Drăgulin, Transilvania University of Brașov, Faculty of Music, A Bibliometric Analysis for Enhancing University Collaboration with the Cultural and Creative Industries through Knowledge Management.
- Florin Bălan, Transilvania University of Brașov, Faculty of Music, Brazilian jazz, stylistic, contributions (in memoriam Sergio Mendes).
- Ana Szilagyi, Iuliana Isac, Transilvania University of Brașov, Faculty of Music, Wilhelm Georg Berger – Sketching a Portrait.

- Löffi Gellért, High school of arts from Sfântu Gheorghe, History of choir movement in Sfântu Gheorghe from the 19th century onwards.
- Costel Mirel Nechita, Church Music Department of the Faculty of Orthodox Theology in Alba Iulia, The pastoral-missionary, cultural and musical personality of Metropolitan Iosif Naniescu.
- Claudiu Roşiu, Transilvania University of Braşov, Faculty of Music, Just passing thru... a technical perspective of Maia Ciobanu's composition.
- Mihai Pintenaru, Transilvania University of Braşov, Faculty of Music, Modal Structures and Contemporary Techniques in Edi for solo clarinet by Toshio Hosokawa.



BOOK LAUNCH INFORMATION

- **PhD. Ioan Oarcea:** Dirijatul coral (Choral Conducting)
Editura StudIS, Iași, 2024.

Choral conducting, education, interpretive creation, management and human relations – an autobiographical work in which I presented my personal achievements in the fields of music pedagogy, choral conducting, musicological research and institutional and choral management – activities that have constantly intertwined throughout my professional development.

- **PhD. Lucian Emil Roșca:** 303 Colinde culese și notate de Sabin V. Drăgoi, 1925 (303 Carols collected and notated by Sabin V. Drăgoi, 1925).
Editura Eurostampa, Timișoara, 2024.

Considered as the most relevant folklore collection by Sabin Vasile Drăgoi in 1925, the current volume stands also as a homage to the folklorist and composer Tiberiu Brediceanu. As a continuation of the project that we initiated – sound and published restitutions that belong to the folkloristics of Banat and to the Romanian village, having the same significant value of cultural immaterial heritage – the present volume, reprinted after ninety-eight years, represents the continuation of the desideratum of including this volume in the Banat Collection of Ethnomusicological Restitutions (Colecția Bănățeană de Restituiri Etnomuzicologice).

- **PhD. Iuliana Isac:** Reflectarea stilistică a curențelor minimal și arhetipal în creația muzicală românească din a doua jumătate a secolului XX. Minimalismul esențializat, vol. 1, (Stylistic Reflection of Minimalist and Archetypal Movements in Romanian Musical Creation during the Second Half of the 20th Century). Editura Muzicală, București, 2024.

The work aims to reflect two main aesthetics in the landscape of Romanian music in the second half of the 20th century. In an era of speed and constant transformation, perhaps they are the last evidence of unification with the purpose of creating and delivering the beauty of contemporary classical music, the last significant pillars that embrace their past and restore a temporary, spatial and cultural axis which connects the beginning of music history to the living present.

- **PhD. Paula Duca:** Emanciparea personajului feminin în creația pucciniană târzie (Hypostases of the female character emancipation in the late Puccini creation) Editura Muzicală, București, 2024

The purpose of this work presented by PhD. Paula Duca was to underline some innovative elements found in the late works of Puccini through a comparative and progressive vision over the emancipation of his feminine characters. The fact that the roles selected for the analysis – Suor Angelica, Suor Genovieffa and Liù – are among the last works of Puccini, allowed a comparative vision, designed as a gradual evolution of feminine emancipation, which eventually shone as the ultimate expression of feminine vocal traits.



MASTERCLASSES

Friday, 8th of November

10:00–12:00 **Z17 Room**

Ingomar Rainer (Universität für Music und darstellende Kunst Wien) –
The Interpretation of Early Music.

10:00–14:00 **Studio 181 (Rectorat)**

Alfia Nakipbekova (Leeds Conservatoire) – Cello Performance
Workshop.

14:00–18:00 **Studio 181 (Rectorat)**

Ingomar Rainer (Universität für Music und darstellende Kunst Wien) –
Early music workshop for keyboard instruments.

Saturday, 9th of November

14:00–18:00 **B10 Room (Colină)**

Nicoleta Ardelean and Ioan Ardelean (Ovidius University of Constanța)
– Vocal technique and performance workshop.

Sunday, 10th of November

14:00–15:00 **Sergiu T. Chiriacescu Aula**

Ángel Jiménez Cervantes (Universidad Tecnológica de Panamá)
Workshop of Dance Techniques applied to Panama Folklore.

Monday, 11th of November

09:30–12:30 **Studio 181** (Rectorat)

Constantin Sandu (Higher School of Music and Performing Arts of Porto, i2ADS, Research Institute in Art, Design and Society, University of Porto) – Piano Performance Workshop.

12:30–16:00 **Studio 181** (Rectorat)

Charles Wood (University of Montevallo) – Opera workshop.

Tuesday, 12th of November

10:00–13:30 **Studio 181** (Rectorat)

Charles Wood (University of Montevallo) – Opera workshop.

13:30–16:00 **Studio 181** (Rectorat)

László Stachó (Liszt Ferenc Academy of Music in Budapest) – Practice methodology. Training the musical attention, enhancement of attentional skills in music performance.

Wednesday, 13th of November

10:00–14:00 **Z16 Room**

László Stachó (Liszt Ferenc Academy of Music in Budapest) – Practice methodology. Training the musical attention, enhancement of attentional skills in music performance.



