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- PhD. Carl VINCENT
Leeds College of Music, UNITED KINGDOM



ICSMEP 2025

PROGRAM

• Friday, 21 November — Faculty of Music •

The Session of the PhD Students

• 10:00–11:30 BIO Hall •

- PhD. Stud. Ailer Pérez Gómez (Centre of Research and Development of Cuban Music [CIDMUC] and professor at ISA), PhD Stela Dragulin (Faculty of Music, Transilvania University of Braşov)

Performing New Music in Cuba: Manuel Duchesne Cuzán and “Nuestro Tiempo”

- PhD. Stud. Emilia Giol Calefariu, PhD Ignac Filip (Faculty of Music, Transilvania University of Braşov)

Managing Cross-Cultural Artistic Projects

- PhD. Stud. Zsombor Filip, PhD Noémi Karácsony (Faculty of Music, Transilvania University of Braşov)

Transylvanian musical historical sources from the 17th to 19th centuries

- PhD. Stud. Diana Ichim, MA Stud. Renate Ferencz, PhD Stela Dragulin (Faculty of Music, Transilvania University of Braşov)

Time, sign, tension: a semiotic perspective on Beethoven's rhythmic construction in Piano Sonata in E minor, op. 90

- MA Stud. Andrei Gherman, PhD Mădălina Rucsanda (Faculty of Music, Transilvania University of Braşov)

Balinese Influences in the Work of Composer Benjamin Britten

• 12:00–13:30 BIO Hall •

- PhD. Stud. Francisc-Adrian Pipas, PhD. Ioan Oarcea (Faculty of Music, Transilvania University of Braşov)

The Symbolism of the Instrumental Voice: The Role of the Violin Solo in French Opera from Gounod to Massenet

- PhD. Stud. Liviu Ioan Iosif, PhD. Ioan Oarcea (Faculty of Music, Transilvania University of Braşov)

Romanian Occasional Vocal Repertoire Through the Lens of Myths and Archetypes

- PhD. Stud. Marc Ținț, PhD. Stela Dragulin (Faculty of Music, Transilvania University of Braşov)

Sounding Like a Hit: Evidence-Based Guidelines for Music Production

- PhD. Stud. Stefan Milutinovici, PhD. Mădălina Rucsanda, PhD. Alexandra Belibou (Faculty of Music, Transilvania University of Braşov)

The preservation of folk music in the modern and contemporary era as evidenced in the history of the Romanian Cobza during the XXth and XXIst centuries

- PhD Florin Bălan (Faculty of Music, Transilvania University of Braşov)

Parallels. Comparison of jazz standards between old and new school of jazz players



• Saturday, 22 November •

• 9:00 Aula Sergiu T. Chiriacescu, Main Hall •

Opening of the 15th Edition of the International Conference “The Science of Music — Excellence in Performance”

• 9:00–12:00 Main Hall •

• PhD. Adrian Leonard Mociulschi (National University of Music Bucharest)

Musical Structures and Neural Networks: From Synchronous Polyphony to Algorithmic Ecologies

• PhD. Ana Chifu Tarpagkos (University of Macedonia)

Introducing Contemporary Music Performance Practice to University Students

• PhD. Elena Hebeisen-Moşuc (National University of Music Bucharest)

The Voice as a Character in Opera: Between Instrument, Identity, and Dramaturgy

• PhD. Anda Tăbăcaru (National University of Music Bucharest)

Contradictory Directorial Trends in The 21st Century Opera Performance

• PhD. Lucian Emil Roşca (West University of Timișoara)

Innovative Style and Construction Elements in the Creation of Folklorist Sabin Vasile Drăgoi. Diversitism Rustic – Carol 2: Sub cel roşu răşărit

• PhD. Gonçalo André Dias Pescada (Universidade de Évora)

Specificities and Implications of the Cadenza in Christopher Bochmann's Concerto for Accordion and Orchestra, “Wandering from Clime to Clime”

• PhD. Stud. Claudiu Roşiu, PhD Ioan Oarcea (Faculty of Music, Transilvania University of Braşov)

Integrating Modern Multimedia Tools: Redefining Creativity, Learning, and Live Performance

• PhD. Leonard Dumitriu (George Enescu National University of Arts from Iaşi)

Leoš Janáček: The Centenary of Academic Recognition

• 09:20–12:00 AI3 Hall •

- PhD. Valentina Mihaela Pomazan (Ovidius University of Constanța)

Music Therapy Techniques for Facilitating Tissue Relaxation: A Multimodal Intervention Approach

- PhD. Amalia Szűcs-Blănaru (Vaskertes Middle School)

Vuza Rhythmics Canons in Romanian Contemporary Music Creation

- PhD. Titiana Miriță (Ovidius University of Constanța)

Sabin Drăgoi's music in the Romanian propaganda film Mitrea Cocor

- PhD. Maria Chifu (UNATC)

The Art of Improvisation in Music, Theater and Dance

- PhD. Maria-Magdalena Suciu, PhD. Stela Drăgulin (Faculty of Music, Transilvania University of Brașov)

Building the Western Ear: Institutional Foundations of Classical Composition in Early Modern Japan (1879–1935)

- PhD. Marcos Santos (Universidade de Évora)

The Light Mechanism in the High Register in the Tenor — A study

- PhD. Ioan Ardelean (Ovidius University of Constanța, Faculty of Arts)

Technical and Stylistic Dimensions in the Vocal Interpretation of the Role of Iago in Giuseppe Verdi's Otello

• 12:00 – 12:30 Coffee break •

• 12:30–14:00 •

PhD. Sebastian Androne-Nakanishi – composer

MONSTRUL DIN CAMERĂ: Cine e autorul când „compune” IA? (The Monster in the Room: Who is the author when AI “composes”?)

• 14:00 – 15:30 Lunch break •

Book Presentation: PhD Lucian Emil Roșca (West University of Timișoara)—see p. 11

- PhD. Stud. Adriana Paler (Faculty of Music, Transilvania University of Brașov)
From Counterpoint to Contemplation: Palestrina's Legacy and the Path to Inner Peace
- PhD. Valentina Mihaela Pomazan (Ovidius University of Constanța)
Emotional Expression Support Methods in Music Therapy
- PhD. Ion Negrilă (Faculty of Music, Transilvania University of Brașov)
Sound, Silence, and the Self: Therapeutic Pathways in Music for Cognitive and Affective Recovery
- PhD. Bogdan Ionuț-Sabin (University of Craiova)
The Evolution of the Concept of Originality in European Musical Creation: From Baroque to Contemporary
- PhD. Mihai Popean (West University of Timișoara)
Healing Through Harmony: The Neuropsychological Foundations of Music Therapy in Emotional Regulation
- PhD. Boengiu Anca (West University of Timișoara)
From Chant to Symphony: Evolutionary Patterns in the European Soundscape (9th–19th Century)
- PhD. Căpățînă Cătălina (West University of Timișoara)
Between Ritual and Reason: Music as Knowledge and Power in the Enlightenment Era
- PhD. James Mutuku (Technical University of Kenya)
The Mutual Influence of Culture and Music: A Study of Mijikenda Kaya Songs and Society in Kenya

• 18:30 Main Hall — Concert performed by the Orchestra of the Faculty of Music •

Conductor: PhD. Traian Ichim

Guest performers:

PhD. Gonçalo Pescada (Universidade de Évora),

PhD. Anastasia Gusarova (Academy of Music, Theater and Fine Arts, Moldova)

• **Sunday, 23 November** •

9:40–11:00 Main Hall

- PhD. Cătălin Crețu (National University of Music Bucharest)

Interactive Techniques for Sound Generation and Control Using New Technologies

- PhD. Sebastian Felea (West University of Timișoara)

Semiotic Perspectives on the Notion of the Sacred in the Music of Different Cultures

- PhD. Anastasia Gusarova (Academy of Music, Theater and Fine Arts, Moldova)

“Jocurile vântului de primăvară” for two flutes by Vlad Burlea: composition and interpretative peculiarities

- PhD. Bratu Andreea (Ovidius University of Constanța)

Cultivating Sight-Reading Literacy at the Piano: Cognitive, Pedagogical, and Kinesthetic Perspectives

11:00 – 11:30 Coffee break

• **11:30–12:30 Main Hall** •

- Rodica Dănceanu, Radu Igazsag, PhD. Petruța Măniuț-Coroiu, PhD. Ana Szilágyi,

PhD. Laurențiu Beldean • **Round Table: De 40 de ori Archæus — aniversarea**

Atelierului de muzică contemporană Archæus (40 times Archæus — Anniversary of the Contemporary Music Workshop Archæus)

• **12:40–14:40 Main Hall** •

- PhD. Aurelian Dănilă (Academy of Music, Theater and Fine Arts, Moldova)

The Diva Maria Cebotari on the Stage of the Bucharest Opera

- PhD. Șuteu Ligia-Claudia (Faculty of Music, Transilvania University of Brașov)

From Pianoforte to AI-driven Performance: Reinventing the Piano through Technology

- PhD. Stud. Eduardo Alejandro González (Gheorghe Dima Music Academy from Cluj)

Pedagogical Applications of Extended Techniques in Consolidating a Contemporary Flute School

- PhD. Bogdan Constantin, PhD. Lioara Popa (Faculty of Music, Transilvania University of Braşov)
The Saxophone in French Music from the 20th Century

- PhD. Traian Ichim (Faculty of Music, Transilvania University of Braşov)
Student Symphony Orchestra: The Role of Nonverbal Communication in Achieving a Balance Between Musical Competence and Artistic Cohesion

- PhD. Iuliana Isac (Faculty of Music, Transilvania University of Braşov)
Criteria for choosing repertoire for children's choirs

- PhD. Ingomar Rainer (Universität für Musik und Darstellende Kunst Wien)
Some Ideas on Interpreting Bach's Art of the Fugue

- PhD. Ana Szilágyi, PhD. Mădălina Rucsanda (Faculty of Music, Transilvania University of Braşov)
Suite from Codex Caioni by Dan Voiculescu

International Conference THE SCIENCE OF MUSIC – 15th Edition

MONSTRUL DIN CAMERĂ: CINE E AUTORUL CÂND „COMPUNE” IA?

*Creativitate, drepturi de autor și fluxul hibrid om-IA în
muzica de azi*



SEBASTIAN ANDRONE-NAKANISHI
compozitor, dr. în muzică

- Laureat International Classical Music Awards (ICMA)
- Marele Premiu „George Enescu” – Secțiunea Simfonic
- Trofeul Golden Eye (Zürich Film Festival)

22.11.2025,
Aula Universității
Transilvania,
12:30-14:00

 Facultatea de Muzică
Universitatea de Transilvania
Braşov

BOOK PRESENTATION

PhD. Lucian Emil Roșca (West University of Timișoara)

303 CAROLS COLLECTED AND NOTATED BY SABIN V. DRĂGOI (1925)

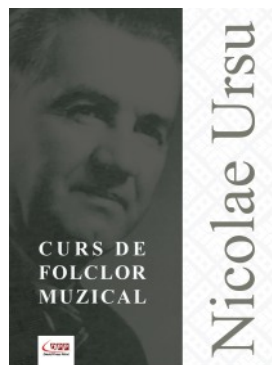
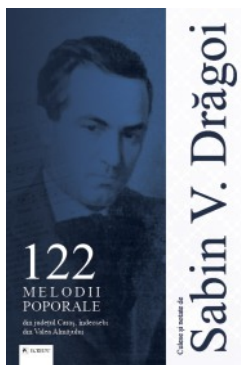
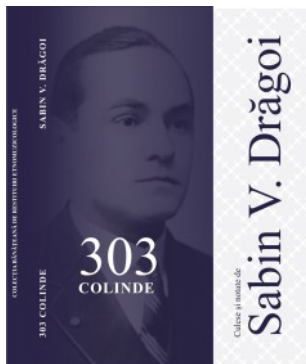
Considered the most significant folklore collection compiled by Sabin V. Drăgoi in 1931, this volume is also a tribute to the folklorist and composer Tiberiu Brediceanu — the first collector of folklore in Banat and a creator of classical music based on folk themes. The project initiated by PhD. Lucian Emil Roșca, which includes audio and journalistic restitutions related to Banat folklore and the Romanian village, has a representative value for the national cultural heritage.

122 FOLK MELODIES FROM CARAȘ COUNTY, ESPECIALLY FROM THE ALMĂJ VALLEY (1937)

The field research conducted by folklorist Sabin V. Drăgoi in 1928 focused on the south-western part of Caraș-Severin County. Known as Țara Almăjului or the Almăj Valley, the area is characterized by a well-preserved ethnocultural diversity over time. The melodies included in this volume, numbering 122, were collected and transcribed by Sabin V. Drăgoi without the use of a phonograph, directly on site. Cartea Românească Publishing House supported the production of the Commemorative Volume dedicated to the scientist and cultural figure Constantin Kirițescu in 1937, with a print run of 1,025 copies, and our copy is number 104.

The Banat Collection of Ethnomusicological Returns — Association for Banat Culture (www.apcb.ro) currently includes:

- Nicolae Ursu, Course on Musical Folklore, (1965 lithographed version) and printed for the first time in 2022.
- Sabin V. Drăgoi, 122 Folk Melodies from Caraș County, especially from the Almăj Valley (1937), printed for the first time in 2022.
- Sabin V. Drăgoi, 303 Carols Collected and Notated by Sabin V. Drăgoi (1925), reprinted after ninety-nine years (2024).



DE 40 DE ORI **ARCHAEUS**



moderator

PETRUȚA MĂNIUȚ COROIU

invitați

RODICA DĂNCEANU, ANA SZILÁGYI

LAURENȚIU BELDEAN, RADU IGAZSÁG

23.11.2025, ora 11: 30, Aula Universității Transilvania Brașov