

**COURSE OUTLINE**  
of the class 2027-2029

Transilvania University of Braşov

<b>Master's degree study programme</b>	<b>Instrumental Performance</b>
<b>Fundamental field</b>	<b>Humanities and Arts</b>
<b>Master's degree study field</b>	<b>Music</b>
<b>Faculty</b>	<b>Faculty of Music</b>
<b>Duration of studies</b>	<b>2 years</b>
<b>Form of education:</b>	<b>Full-time (IF)</b>
<b>Type of master's study programme:</b>	<b>professional</b>

## 1. PROGRAM DESCRIPTION

The Bologna-type Master's Program, *Instrumental Performance* is organized as a continuation of the Bachelor's study programs in Musical Performance – Instruments and Musical Performance – Instruments (in English), within the field of Music. The purpose of the Master's Program is to provide the competencies needed for obtaining a professional career in the field of MUSIC, aiming at deepening instrumental studies and developing an integrated, professional personality aligned with current and future requirements of the national and international labor market.

Throughout the entire educational process within the *Instrumental Performance* study program, the goal is to train specialists with abilities in the field of Music and in the art of high-level performance, well prepared to enter the labor market, supported by the competencies acquired during practical internships carried out on recital and concert stages, based on partnerships and training agreements concluded with professional artistic institutions such as Philharmonics, Opera Houses, Associations, and other educational institutions with an artistic profile.

The targeted occupations that can be practiced on the labor market are:

Occupation	COR/ISCO-08 Code
Instrument Artist	265219
Instrument Soloist	265214
Concert Soloist	265220

Language of instruction: English

### I. TRAINING OBJECTIVES AND COMPETENCIES

#### General Objective

The formation and development of the competencies necessary to achieve professional performance in the field of instrumental music, as well as the development of advanced independent research skills, in accordance with the evolution of contemporary musical society and the requirements of the labor market. Practical internships carried out on the stages of professional artistic institutions - Philharmonics, Opera Houses, Associations, and other educational institutions - based on partnerships and training agreements, are of particular importance.

The competency profile, developed in accordance with the needs identified on the labor market and with the national qualifications framework, along with the learning outcomes associated with these competencies, is summarized below. A detailed presentation can be found in the course syllabi included in the curriculum.

## **Professional Competencies and Learning Outcomes**

### **CP1. Studies music.**

Studies original musical works to become familiar with music theory and music history.

#### **Learning Outcomes**

##### **1.1. Knowledge**

**LO.1.1.1.** The graduate deepens fundamental concepts related to music theory, music history, and musical forms, and applies them in instrumental performance.

**LO.1.1.2.** The graduate demonstrates a thorough understanding of the elements of musical language, within the context of different stylistic periods.

**LO.1.1.3.** The graduate masters musical forms and the structural elements of the musical text, highlighting their specific features in performance.

##### **1.2. Skills**

**LO.1.2.1.** The graduate optimizes individual study in preparation for performing instrumental repertoire.

**LO.1.2.2.** The graduate develops critical listening and evaluation skills in order to gain a comprehensive perception of cultural and artistic diversity.

**LO.1.2.3.** The graduate achieves effective correlation between the musical text and its technical realization, considering the stylistic, cultural, and artistic diversity of the musical work.

##### **1.3. Responsibility and Autonomy**

**LO.1.3.1.** The graduate assumes their own interpretative vision of instrumental works on stage.

**LO.1.3.2.** The graduate independently organizes individual study and repertoire in order to achieve performance excellence.

### **CP2. Reads musical scores.**

Reads musical scores during rehearsals and live performances.

#### **Learning Outcomes**

##### **2.1. Knowledge**

**LO 2.1.1.** The graduate knows musical symbols within the notation systems of various stylistic periods (Baroque, contemporary, etc.).

**LO 2.1.2.** The graduate easily reads complex scores in real time, applying knowledge of music theory and solfège.

**LO 2.1.3.** The graduate correlates musical notation with instrumental interpretative elements.

##### **2.2. Skills**

**LO.2.2.1.** The graduate develops advanced score-reading skills, ensuring a deep understanding of musical notation and the composer's instructions.

**LO.2.2.2.** The graduate masters sight-reading, accurately following rhythm, intonation, interpretation, and stylistic context.

##### **2.3. Responsibility and Autonomy**

**LO 2.3.1.** The graduate performs at rehearsals and concerts by carefully following the score, ensuring proper integration into the ensemble or orchestra.

**LO.2.3.2.** The graduate assumes their interpretative vision following the reading of the musical score.

**LO.2.3.3.** The graduate uses musical scores responsibly, respecting dynamic markings and interpretative indications provided by the composer.

### **CP3. Performs live.**

Performs in front of a live audience.

#### **Learning Outcomes**

##### **3.1. Knowledge**

**L.O.3.1.1.** The graduate has an in-depth understanding of the requirements of live performance and the modalities of stage presentation.

**L.O.3.1.2.** The graduate demonstrates knowledge of how to communicate artistic expression on stage, including the use of nonverbal language.

**L.O.3.1.3.** The graduate masters techniques for managing individual study in order to overcome stage fright.

##### **3.2. Skills**

**L.O.3.2.1.** The graduate demonstrates advanced live performance skills, captivating audiences and conveying emotion through music.

**L.O.3.2.2.** The graduate easily adapts to various live performance situations, successfully managing challenges and the unpredictability of artistic settings.

**L.O.3.2.3.** The graduate masters stage-related emotions, effectively managing stage fright in front of an audience.

##### **3.3. Responsibility and Autonomy**

**L.O.3.3.1.** The graduate presents personal musical interpretations during recitals and performances, captivating the audience and conveying emotion.

**L.O.3.3.2.** The graduate confidently expresses personal artistic messages, providing memorable artistic experiences.

**L.O.3.3.3.** The graduate demonstrates a strong and charismatic stage presence, creating emotional connections with the audience.

### **CP4. Strives for excellence in musical performance.**

Continuously engages in perfecting their own instrumental interpretation.

#### **Learning Outcomes**

##### **4.1. Knowledge**

**L.O.4.1.1.** The graduate collaborates with other performers to produce comparative musical interpretations.

**L.O.4.1.2.** The graduate analyzes and understands various artistic approaches and perspectives, developing their own interpretative vision.

##### **4.2. Skills**

**L.O.4.2.1.** The graduate participates in music competitions and contests to demonstrate skills and gain professional recognition.

**L.O.4.2.2.** The graduate demonstrates the ability to grow as an artist by seeking feedback and guidance from music experts.

**L.O.4.2.3.** The graduate develops abilities to convey emotions and artistic messages through consistent participation in concerts and auditions.

##### **4.3. Responsibility and Autonomy**

**L.O.4.3.1.** The graduate assumes responsibility for choosing the repertoire they perform on stage.

**L.O.4.3.2.** The graduate adapts to diverse musical and artistic contexts by applying knowledge of musical styles, forms, and traditions to shape their own interpretative vision.

**L.O.4.3.3.** The graduate studies responsibly, respecting all musical and technical requirements to refine their musical interpretation.

## **CP5. Analyzes their own artistic performance.**

Understands, analyzes, and describes their own performance. Contextualizes their work within one or multiple styles, trends, and evolutions. Evaluates their own work during rehearsals and performances.

### **Learning Outcomes**

#### **5.1. Knowledge**

**L.O.5.1.1.** The graduate masters knowledge related to the characteristics of various musical styles and applies them in their own interpretation.

**L.O.5.1.2.** The graduate identifies different technical and interpretative approaches used by performers and formulates personal musical perspectives.

#### **5.2. Skills**

**L.O.5.2.1.** The graduate critically understands and analyzes their own performance, identifying strengths and areas for improvement.

**L.O.5.2.2.** The graduate reflects on and develops self-evaluation skills, learning from past artistic experiences to progress as a performing musician.

**L.O.5.2.3.** The graduate explores various recording and analysis techniques to obtain an objective perspective on the quality and expressiveness of their performance.

#### **5.3. Responsibility and Autonomy**

**L.O.5.3.1.** The graduate constantly consults and studies relevant informational sources within the musical-artistic field in order to continually refine their technical and interpretative outlook.

**L.O.5.3.2.** The graduate continuously explores new, efficient study strategies to increase performance level.

## **CP6. Identifies characteristics of music**

Identifies elementary, structural, and stylistic characteristics of music from different periods and cultures.

### **Learning Outcomes**

#### **6.1. Knowledge**

**L.O.6.1.1.** The graduate comparatively evaluates musical excerpts belonging to different genres, styles, or expressive contexts, supporting observations with concrete elements of musical discourse.

**L.O.6.1.2.** The graduate identifies and describes defining aspects of musical parameters, highlighting their role in the construction and interpretation of a musical work.

**L.O.6.1.3.** The graduate classifies musical works based on the recognition of defining traits of genres and stylistic features of different musical eras.

#### **6.2. Skills**

**L.O.6.2.1.** The graduate establishes connections between writing techniques and musical morphology, syntax, and architecture.

**L.O.6.2.2.** The graduate evaluates the expressiveness of a musical excerpt by rigorously applying specific musical criteria such as phrasing, articulation, dynamics, and timbre.

#### **6.3. Responsibility and Autonomy**

**L.O.6.3.1.** The graduate actively participates in diverse artistic and social environments, using expertise in musical styles, forms, and traditions to refine and sustain artistic practices.

**L.O.6.3.2.** The graduate adopts a responsible attitude when formulating and justifying individual viewpoints in musical analysis, supporting them with rigorous argumentation.

## Transversal Competencies

### CT1. Thinks creatively

#### Learning Outcomes

##### 1.1. Knowledge

L.O.1.1.1. The graduate recognizes the importance of creativity in the development and expression of artistic practice.

L.O.1.1.2. The graduate identifies and applies various methods to optimize the creative process in artistic contexts.

##### 1.2. Skills

L.O.1.2.1. The graduate can apply conceptual working methods and strategies, focusing on understanding and developing the theoretical framework of musical principles.

L.O.1.2.2. The graduate is able to design, improvise and implement creative and innovative approaches for solving complex problems.

##### 1.3. Responsibility and Autonomy

L.O.1.3.1. The graduate develops innovative concepts by generating new ideas and creatively integrating existing ones.

L.O.1.3.2. The graduate supports the manifestation of creative thinking by encouraging originality, flexibility, and the ability to generate new ideas.

### CT2. Copes with stress

#### Learning Outcomes

##### 2.1. Knowledge

L.O.2.1.1. The graduate identifies and uses appropriate stress-management techniques to maintain emotional balance in demanding situations.

L.O.2.1.2. The graduate understands the essential role of emotional self-regulation and the need for adaptive strategies to manage affective experiences effectively.

##### 2.2. Skills

L.O.2.2.1. The graduate manages challenges, disruptions, and changes and recovers from setbacks and adversity.

L.O.2.2.2. The graduate identifies difficult moments and shows readiness and ability to accept and manage challenges as opportunities for personal and professional growth.

##### 2.3. Responsibility and Autonomy

L.O.2.3.1. The graduate demonstrates responsibility and maturity in handling high-pressure situations.

L.O.2.3.2. The graduate recognizes when stress may become overwhelming and prepares to address such moments with strategy and resilience.

### CT3. Works in teams

#### Learning Outcomes

##### 3.1. Knowledge

L.O.3.1.1. The graduate understands and applies appropriate methods of collaboration and communication to contribute constructively to collective activity.

L.O.3.1.2. The graduate knows models of support and collaboration with colleagues within group activities, contributing to the achievement of shared goals.

##### 3.2. Skills

**L.O.3.2.1.** The graduate is able to work confidently within a group, with each member fulfilling their role for the benefit of the whole.

**L.O.3.2.2.** The graduate demonstrates the ability to support team members through effective collaboration within a shared project.

### **3.3. Responsibility and Autonomy**

**L.O.3.3.1.** The graduate shows openness and responsibility in adopting innovative ideas that strengthen and support team success.

**L.O.3.3.2.** The graduate demonstrates the ability to recognize and take responsibility for failure in crisis situations, promoting transparency and cooperation within the team.

## **CT4. Appreciates the diversity of cultural and artistic expressions**

Learning Outcomes

### **4.1. Knowledge**

**L.O.4.1.1.** The graduate recognizes and understands the diversity of cultural expression in various socio-cultural contexts.

**L.O.4.1.2.** The graduate possesses aesthetic sensitivity and the ability to perceive and appreciate artistic expressions.

### **4.2. Skills**

**LO 4.2.1.** The graduate demonstrates the ability to critically evaluate and interpret various forms of artistic expression.

**LO 4.2.2.** The graduate shows aesthetic sensitivity, interest, and openness toward artistic expressions from diverse cultural backgrounds.

### **4.3. Responsibility and Autonomy**

**L.O.4.3.1.** The graduate responsibly expresses and justifies opinions and evaluations related to various artistic cultures, assuming responsibility for the judgments made.

**L.O.4.3.2.** The graduate produces individual interpretations based on the understanding and appreciation of cultural differences.

## **2. STRUCTURE PER WEEKS OF THE ACADEMIC YEAR**

Number of semesters: 4 semesters.

Number of credits per semester: 30 credits

Number of hours of teaching activities /week: 14-16 hours

Number of weeks:14 weeks

	Teaching activities		Exam sessions			Holidays		
	Sem. I	Sem. II	Winter	Summer	Retakes	Winter	Spring	Summer
Year I	14	14	3	3	1	2	1	10
Year II	14	14	3	3	1	2	1	-

## **3. PROVISION OF EDUCATION FLEXIBILITY. CONDITIONINGS**

The flexibilization of the study programme is ensured by optional disciplines and facultative disciplines.

The optional disciplines are proposed for the semesters 2-4, through packages of specialized disciplines.

#### 4. CONDITIONS OF ENROLLMENT IN THE FOLLOWING STUDY YEAR. CONDITIONS FOR PASSING A STUDY YEAR

The enrollment in the following year is conditional on meeting the conditions for passing contained in the *Regulations on students' professional activity*.

#### 5. CONDITIONS FOR ATTENDING THE FACULTATIVE DISCIPLINES

This Course Outline includes, in addition to the **compulsory** and **at choice (optional)** disciplines, several **facultative disciplines**.

#### 6. REQUIREMENTS FOR OBTAINING THE MASTER'S DEGREE DIPLOMA

The conditions for taking the dissertation exam are presented in the *Methodology for the academic studies final examination*, approved by the Senate of the University. According to this methodology, in order to enter the dissertation exam, all disciplines laid down in the course outline must have been passed.

#### DISSERTATION EXAM

- 1 Period of drafting the dissertation: **semesters 3 – 4;**
- 2 Period of completing the dissertation: **the last 3 weeks of the terminal year;**
3. Period of defending the dissertation exam:
4. Number of credits for defending the dissertation: 10 credits

## YEAR I

No. crt.	Compulsory disciplines	C1**	C2**	Semester I								Semester II									
				C	S	L	P	Pr	SI	V	Cr	C	S	L	P	Pr	SI	V	Cr		
1	Instrument - violin 1	PC	CPC																		
	Instrument - viola 1	PC	CPC																		
	Instrument - flute 1	PC	CPC																		
	Instrument - clarinet 1	PC	CPC	1	0	1	0	0	122	E	5										
	Instrument - piano 1	PC	CPC																		
	Instrument - guitar 1	PC	CPC																		
	Instrument - organ 1	PC	CPC																		
2	Chamber Music 1	PC	CPC	1	0	1	0	0	122	E	5										
3	Instrument/piano Acompaniament 1	PC	CPC	0	0	1	0	0	106	V	4										
4	Artistic Practical Training 1	PC	CPC	0	0	0	0	2	92	V	4										
5	Symphonic Orchestra 1	PC	CPC																		
	Guitar Ensemble 1	PC	CPC	1	0	3	0	0	64	V	4										
	Historical instruments 1	PC	CPC																		
	Score Reading 1	PC	CPC																		
6	Ethics and Academic Integrity1	AC	CPC	0	0	1	0	0	106	E	4										
7	Instrument - violin 2	PC	CPC																		
	Instrument - viola 2	PC	CPC																		
	Instrument - flute 2	PC	CPC																		
	Instrument - clarinet 2	PC	CPC									1	0	1	0	0	122	E	5		
	Instrument - piano 2	PC	CPC																		
	Instrument - guitar 2	PC	CPC																		
Instrument - organ 2	PC	CPC																			
8	Chamber Music 2	PC	CPC									0	0	1	0	0	122	E	5		
9	Instrument/piano Acompaniament 2	PC	CPC									0	0	1	0	0	106	V	4		
10	Artistic Practical Training 2	PC	CPC									0	0	0	2	0	92	V	4		
11	Symphonic Orchestra 2	PC	CPC																		
	Guitar Ensemble 2	PC	CPC									1	0	3	0	0	64	V	4		
	Instrumente istorice 2	PC	CPC																		
	Score Reading 2	PC	CPC																		
<b>Total</b>				<b>3</b>	<b>0</b>	<b>7</b>	<b>0</b>	<b>2</b>	<b>612</b>	<b>E</b>	<b>V</b>	<b>26</b>	<b>3</b>	<b>0</b>	<b>6</b>	<b>0</b>	<b>3</b>	<b>612</b>	<b>E</b>	<b>V</b>	<b>26</b>
<b>Total hours compulsory disciplines</b>				<b>10</b>								<b>9</b>									

No. crt.	Optional disciplines	C1**	C2**	Semester I								Semester II									
				C	S	L	P	Pr	Sl	V	Cr	C	S	L	P	Pr	Sl	V	Cr		
13	Musical Systems in the XX th century 1	SC	EC	1	1	0	0	0	92	E	4										
	Computerized music information 1	SC	EC																		
14	Computerized music information 2	SC	EC									1	1	0	0	0	92	E	4		
	Musical Systems in the XX th century 2	SC	EC																		
Total				1	1	0	0	0	92	E	V	4	1	1	0	0	0	92	E	V	4
										1	0								1	0	
Total hours optional disciplines per week				2								2									

No. crt.	Facultative disciplines	C1**	C2**	Semester I								Semester II									
				C	S	L	P	Pr	Sl	V	Cr	C	S	L	P	Pr	Sl	V	Cr		
1	Early Music 1	AC	NCPC	0	0	1	0	0	46	V	2										
2	Cultural entrepreneurship 1	AC	NCPC	0	0	1	0	0	46	V	2										
3	Cultural entrepreneurship 2	AC	NCPC									0	0	1	0	0	46	V	2		
4	Early Music 2	AC	NCPC									0	0	1	0	0	46	V	2		
Total				0	0	2	0	0	92	E	V	4	0	0	2	0	0	92	E	V	4
										0	2							0	2		
Total facultative hours per week				2								2									

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Transilvania University of Braşov  
 Faculty: Faculty of Music  
 Master's degree study programme: *Instrumental Performance*  
 Fundamental field: Humanities and Arts  
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YEAR II

No. crt.	Compulsory Disciplines	C1**	C2**	Semester III									Semester IV											
				C	S	L	P	Pr	SI	Aint	V	Cr	C	S	L	P	Pr	SI	Aint	V	Cr			
1	Instrument - violin 3	PC	CPC																					
	Instrument - viola 3	PC	CPC																					
	Instrument - flute 3	PC	CPC																					
	Instrument - clarinet 3	PC	CPC	1	0	1	0	0	122			E	5											
	Instrument - piano 3	PC	CPC																					
	Instrument - guitar 3	PC	CPC																					
	Instrument - organ 3	PC	CPC																					
2	Chamber Music 3	PC	CPC	0	0	1	0	0	122			E	5											
3	Accompaniment instrument/piano 3	PC	CPC	0	0	1	0	0	106			V	4											
4	Artistic Practical Training 3	PC	CPC	0	0	0	2	0	92			V	4											
5	Symphonic Orchestra 3	PC	CPC																					
	Guitar Ensemble 3	PC	CPC	1	0	3	0	0	64			V	4											
	Historical Instruments 3	PC	CPC																					
	Score Reading 3	PC	CPC																					
6	Chamber Music 4	PC	CPC											0	0	0	0	0	92	2	E	4		
7	Accompaniment instrument/piano 4	DS	CPC											0	0	0	0	0	106	1	V	4		
8	Artistic Practical Training 4	DS	CPC											0	0	0	0	2	92	0	V	4		
9	Symphonic Orchestra 4	DS	CPC																					
	Guitar Ensemble 4	DS	CPC											0	0	0	0	0	64	4	V	4		
	Historical Instruments 4	DS	CPC																					
	Score Reading 4	DS	CPC																					
10	Musical Workshop 4	DS	CPC											0	0	0	0	0	78	3	V	4		
11	Preparing the dissertation**(56 hours)	DS	DOB											0	0	0	0	0	272	2	P	10		
<b>Total</b>				<b>3</b>	<b>0</b>	<b>6</b>	<b>2</b>	<b>0</b>	<b>506</b>			<b>E</b>	<b>V</b>	<b>22</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>704</b>	<b>12</b>	<b>E</b>	<b>V/P</b>	<b>30</b>
												<b>2</b>	<b>3</b>									<b>0</b>	<b>5/1</b>	
<b>Total hours compulsory disciplines</b>				<b>9</b>									<b>10</b>											

No. crt.	Optional Disciplines	C1**	C2**	Semester III								Semester IV									
				C	S	L	P	Pr	Sl	V	Cr	C	S	L	P	Pr	Sl	V	Cr		
1	Musical semantics 3	DF	DOP																		
	Strategic management of cultural organizations 3	DF	DOP	1	1	0	0	0	92	E	4										
2	Specific Pop/Rock techniques 3	DF	DOP	0	1	0	0	0	106	E	4										
	Musical semantics 4	SC	EC																		
3	Tehnici specifice pop/rock 4	SC	EC																		
	Cultural marketing 4	SC	EC																		
4	Musical semantics 4	SC	EC																		
	Strategic management of cultural organizations 4	SC	EC																		
<b>Total</b>				<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>184</b>	<b>E</b>	<b>V</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>E</b>	<b>V</b>	<b>0</b>
<b>Total hours optional disciplines per week</b>				<b>3</b>								<b>0</b>									

No. crt.	Facultativ Disciplines	C1**	C2**	Semester III								Semester IV										
				C	S	L	P	Pr	Sl	V	Cr	C	S	L	P	Pr	Sl	V	Cr			
1	Chosen Instrument 3	DC	DFA	0	0	1	0	0	46	V	2											
2	Early Music 3	DC	DFA	0	0	1	0	0	46	V	2											
3	Early Music 4	DC	DFA									0	0	1	0	0	46	V	2			
4	Chosen Instrument 4	DC	DFA									0	0	1	0	0	46	V	2			
<b>Total</b>				<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>92</b>	<b>E</b>	<b>V</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>92</b>	<b>E</b>	<b>V</b>	<b>4</b>	
<b>Total facultative hours per week</b>				<b>2</b>								<b>2</b>										

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Transilvania University of Braşov

Faculty: Faculty of Music

Master's degree study programme: *Instrumental Performance*

Fundamental field: Humanities and Arts

Master's degree field: Music

Duration of studies: 2 years

Form of education: Full-time

Type of master's degree programme: professional

Ministry of Education

Valid in the academic year 2027-2028

### GENERAL BALANCE SHEET I

No. crt.	Disciplines	First Year	Second Year	Total hours	Total %
1	Compulsory	271	142	413	80.82
2	Optional	56	42	98	19.18
	<b>Total</b>	<b>327</b>	<b>184</b>	<b>511</b>	<b>100</b>
3	Facultative	56	56	112	

### GENERAL BALANCE SHEET II

No. crt.	Disciplines	First Year	Second Year	Total hours	Total %
1	Fundamental	70	42	112	21.92
2	Specialisation	257	142	399	78.08
	<b>Total</b>	<b>327</b>	<b>184</b>	<b>511</b>	<b>100</b>

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