

Transilvania University of Braşov

Faculty of Music

Department of Interpretation and Music Pedagogy

Domain of Study: Music

Cycle of Studies: BA

Study Programme: Music Performance – Instruments (English)

Contents of the History of music – Virtual Course

Semester II, year 2025-2026

The aim of the present course is to present the evolution of European music during the 17th and 18th centuries. Information regarding the evolution of music until the Baroque Era will be presented in the first course, assuring that participants acquire a clear understanding of the musical and historical background that led to the innovations of the 17th century. The evolution of the musical idiom will be presented in parallel with the transformation underwent by the history of arts, ensuring that students understand the manner in which music mirrors the particular features of the Baroque and Classical Eras.

I. BAROQUE MUSIC – 8 courses

I.1. Historical Background

I.2. Stylistic Innovations in Music

II.3. The Florentine Camerata and Seconda Prattica

II.4. Vocal Music between 1600-1650

Secular genres, Opera, Sacred Music

II.5. Instrumental Music in the Baroque

II.6. Vocal Music between 1650-1750

Opera in France, Italy, and other European countries

Sacred Music: Oratorio, Motet, Mass, Cantata

Composers of the Era

II. MUSIC IN THE CLASSICAL ERA – 6 courses

II.1. Historical Background

II.2. Stylistic innovations

II.3. Instrumental Music

Presentation of the representative genres of the period

II. 4. Vocal Music

Opera Buffa, Opera, Sacred Music, Song

Composers of the Era

Methods of teaching-learning:

Explanation, listening to musical examples, debate

Methods of evaluation:

Oral examination at the end of the semester

Presentation of assignments during the semester

Recommended Bibliography:

Bonds, Mark Evan. 2013. *History of Music in Western Culture*. Pearson Education.

Burkholder, J. Peter; Palisca, Claude V.; Grout, Donald Jay. 2006. *A History of Western Music*. New York : W.W. Norton.

Crocker, Richard L. 1986. *A History of Musical Style*. Dover Publications, Inc., New York.

Gerald, Abraham. 1979. *The Concise Oxford History of Music*. Readers Union, Oxford University Press, Newton Abbot.

Miller, Michael. 2008. *The Complete Idiot's Guide to Music History*. DK Publishing.

Lawson, Colin and Stowell, Robin (ed). 2012. *The Cambridge History of Music Performance*. Cambridge University Press.

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