

Dear Colleagues,

We invite you to participate at the
**International Conference on
THE SCIENCE OF MUSIC – EXCELLENCE IN PERFORMANCE**
10th Edition
27-28th of November 2020
Transilvania University of Braşov, The Faculty of Music

Owing to restrictions imposed in order to avoid contamination with COVID 19 this year's edition will be held online.

The themes of the Conference are the following: *Musicology* * *Music Composition* * *Music Education* * *Performing Arts* * *Ethnomusicology and Ethnology* * *Cultural Management*.

Music Ph.D. students are encouraged to present their research ideas and projects within the Conference. Their participation is conditioned by a recommendation letter written by the Ph.D. coordinator. It is recommended that the submitted papers are signed by the Ph.D. student and the Ph.D. coordinator as well. In order to participate Ph.D. students must submit a video recording with the presentation of the prepared scientific paper.

The video recording must be made in landscape format, with proper lighting (the light must not come from behind). The face should occupy the upper-middle section of the screen, with a small upper-margin. The recording should be uploaded on the author's own YouTube channel, HD resolution (1080 p), unlisted. The link to the recording should be sent via e-mail to the organizers. The video presentation can include music performances or graphic illustrations to support the presentation.

Ph.D. participants can choose to present their conference papers during the online presentation session, or only submit their papers which will be peer-reviewed and published in the Conference Proceedings.

The video recording and/or the online presentation of the conference papers can be made in Romanian, English, or French, and should not exceed 15 minutes.

The Conference will unfold in two sections: the submitted video recordings and an online presentation session. The organizers will announce the participants regarding the programme of the online presentations. The access to the presentations will be available through a link sent by the organizers.

Participants must submit:

1. **Registration form** and **Full-text paper** in its final form, written in English, French, or German. Please ensure your submission meets the guidelines of the *template*. **DEADLINE: 10th November 2020**
2. **Link of the video recording** which contains the presentation of the submitted paper. **DEADLINE: 15th November 2020.**

The participation fee is **50 Euro** for Ph.D. students and authors with an online presentation and **100 Euro** for authors who choose to have their papers published only, according to the results of the qualitative evaluation process (peer-review). The participation fee includes the conference programme, certificate of participation, the review of the papers, and the publication. The conference proceedings will be issued with ISSN, in compliance with the International practices and will be indexed in the International Data Base (IDB) EBSCO, CEEOL, PROQUEST.

The email address for further correspondence and submission of documents is: ioan_oarcea@yahoo.fr

IMPORTANT DETAILS:

- One author (including co-authors) can not submit more than two articles.
- Only papers approved through the peer-review process and which respect the submission guidelines detailed in the article *template* (available on the website of the conference) will be published.
- It is compulsory to respect the deadlines.

For more information and in order to download the article template, please visit our website:
<http://braconfmusic.unitbv.ro/submission-guidelines/>

Conference coordinators:

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